Fakulteten för humaniora och samhällsvetenskap
Medie- och kommunikationsvetenskap

Litteraturlista

Den digitala tidsålderns mediepublik

Gäller från och med 18 jan 2021

Kurskod:	MKGA91
Kursens benämning:	Den digitala tidsålderns mediepublik
Högskolepoäng:	7.5
Utbildningsnivå:	Grundnivå

Böcker
McQuail, D. (2010). *McQuail's mass communication theory*. Los Angeles: Sage

Kapitel i bok
Aroldi P., & Colombo F. (2020). Media, Generations, and the Platform Society. I Q. Gao, J. Zhou (Red.). *Human aspects of IT for the aged population. Healthy and active aging* (s. 567?578) https://doi.org/10.1007/978-3-030-50249-2_40 HCII 2020. Lecture Notes in Computer Science, vol. 12208

Jenkins, H. (2002). Interactive audiences? The collective intelligence of media fans. I D. Harries (Red.). *The new media book* (s. 157-170.) London: British Film Institute

Livingstone, S. (2005). The changing nature of audiences: From the mass audience to the interactive media user. I Valdivia, A. N. (Red.). *A companion to media studies* (s. 337?359) http://doi.wiley.com/10.1111/b.9781405141741.2005.00018.x

Manovich, L. (2002). "What is new media?". *The language of new media* (s. 43-74) MA: MIT Press.

Pruulmann-Vengerfeldt, P., & Meyer zu Hörste, H. (2020). Reimagining audiences in the age of datafication. I Filimowicz, M. &Tzankova, V. (Red.). *In Reimagining Communication?: Experience* () Routledge http://urn.kb.se/resolve?urn=urn:nbn:se:mau:diva-9203

Schmidt, J.H. (2014). Twitter and the rise of personal publics. I K. Weller, A. Bruns, J. Burgess, M. Mahrt, & C. Puschmann (Red.). *Twitter and Society* (s. 3-14) Peter Lang

Smythe, D. W. (1981). On the audience commodity and its work. I G. D. Meenakshi, & D. M. Kellner (Red.). *Media and cultural studies: Keyworks* (s. 230-256) Oxford: Wiley-Blackwell.

Artiklar
Brantner, C., Lobinger, K., & Stehling, M. (2020). Memes against sexism? A multi-method analysis of the feminist protest hashtag #distractinglysexy and its resonance in mainstream news media. *Convergence: The International Journal of Research into New Media Technologies*, *26(3)*, s. 674?696. https://doi.org/10.1177/1354856519827804

Bruns, A (2008). "The future is user-led: The path towards widespread produsage". *Fibreculture journal, 11*. Retrieved from: http://eleven.fibreculturejournal.org/fcj-066-the-future-is-user-led-the-path-towards-widespread-produsage/.

Bruns, A., & Stieglitz, S (2014). "Twitter data: what do they represent?". *Information Technology*, *56* (5), s. 240-245

Hasebrink, U., & Hepp, A. (2017). How to research cross-media practices? Investigating media repertoires and media ensembles. *Convergence*, *23(4)*, s. 362-377. https://doi.org/10.1177/1354856517700384

Jensen, K. B. (2019). The double hermeneutics of audience research. *Television & New Media*, *20(2)*, s. 142-154. https://doi.org/10.1177/1527476418811103

Livingstone, S. (2019). Audiences in an age of datafication: Critical questions for media research. *Television & New Media*, *20* (2), s. 170-183. https://doi.org/10.1177/1527476418811118

Lycett, M. (2013). "Datafication?: making sense of (big) data in a complex world". *European Journal of Information Systems*, *22* (4), s. 381-386

Mathieu, D., & Pruulmann-Vengerfeldt, P. (2020). The Data Loop?: how audiences and media actors make datafication work. *Mediekultur*, *69* (116?138). https://www.diva-portal.org/smash/get/diva2:1509159/FULLTEXT01.pdf

Plantin, J.-C. (2019). Review essay: the platform society: public values in a connective world. *Media, Culture & Society*, *41(2)*, s. 252?257. https://doi.org/10.1177/0163443718818378

Ruths, D. & Pfeffer, J. (2014). Social media for large studies of behavior. *Science*, *346(6213)*, s. 1063?1064. https://www.researchgate.net/publication/268879558_Social_Media_for_Large_Studies_of_Behaviour

van Dijck, J. (2020). Governing digital societies: Private platforms, public values. *Computer Law & Security Review*, *36*. https://doi.org/10.1016/j.clsr.2019.105377

Ytre-Arne, B. Ranjana, D. (2020). Audiences? Communicative Agency in a Datafied Age: Interpretative, Relational and Increasingly Prospective. *Communication Theory*. https://doi.org/10.1093/ct/qtaa018

Övrigt
Other extracts of articles and books (up to 150 pages) can be added during lectures.

Fastställd av Fakultetsnämnden vid Fakulteten för humaniora och samhällsvetenskap 10 feb 2021