Fakulteten för humaniora och samhällsvetenskap
Medie- och kommunikationsvetenskap

Litteraturlista

Den digitala tidsålderns mediepublik

Gäller från och med 20 jan 2020

Kurskod:	MKGA91
Kursens benämning:	Den digitala tidsålderns mediepublik
Högskolepoäng:	7.5
Utbildningsnivå:	Grundnivå

Böcker
Kennedy, H. (2016). *Post, mine, repeat. Social media data mining becomes ordinary*. London/New York: Palgrave Macmillan
https://www.academia.edu/19606774/Post_Mine_Repeat_social_media_data_mining_becomes_ordinary

Kapitel i bok
Fuchs, C. (2011). *Foundations of critical media and information studies* (s. 255-292.) London: Taylor & Francis

Jenkins, H. (2002). Interactive audiences? The collective intelligence of media fans. I D. Harries (Red.). *The new media book* (s. 157-170.) London: British Film Institute

Manovich, L. (2002). *The language of new media* (s. 43-74) MA: MIT Press.
http://www.alice.id.tue.nl/references/manovich-2001.pdf.

McQuail, D. (2010). Part 6 Audiences. *McQuail's mass communication theory* (s. 395-450) London: Sage. https://www.semanticscholar.org/paper/McQuail's-Mass-Communication-Theory-McQuail/934ea8110ae8b65de006ced511f953fc456e0050

Napoli, P. M. (2016). "The audience as product, consumer, and producer in the contemporary media market". I G.F. Lowe, & C. Brown (Red.). *Managing Media Firms and Industries* (s. 261-276) Cham: Springer

Smythe, D. W. (1981). On the audience commodity and its work. I G. D. Meenakshi, & D. M. Kellner (Red.). *Media and cultural studies: Keyworks* (s. 230-256) Oxford: Wiley-Blackwell.

Artiklar
Andrejevic, M. (2008). "Watching Television Without Pity: The Productivity of Online Fans".

Television & New Media, *9* (1), s. 24-46

Bermejo, F. (2009).). "Audience manufacture in historical perspective: from broadcasting to Google". *New Media & Society*, *11* (1-2), s. 133-154

Boyd, D., & Crawford, K.. Critical questions for big data: Provocations for a cultural, technological, and scholarly phenomenon. *Information, Communication & Society*, *15* (5), s. 662-679

Bruns, A (2008). "The future is user-led: The path towards widespread produsage". *Fibreculture journal, 11.* Retrieved from: http://eleven.fibreculturejournal.org/fcj-066-the-future-is-user-led-the-path-towards-widespread-produsage/.

Bruns, A., & Stieglitz, S (2014). "Twitter data: what do they represent?". *Information Technology*, *56* (5), s. 240-245

Cukier, K. N., & Mayer-Schoenberger, V. "The rise of big data. How it?s changing the way we think about the world". *Foreign Affairs, May/June 2013.* Retrieved from: https://www.foreignaffairs.com/print/1113204.

Dahlberg, L. (2001). "Computer-mediated communication and the public sphere: A critical analysis". *Journal of Computer-Mediated Communication. , 7* (1), s. 615-633

Litt, E. & Hargittai, E. (2016). "The Imagined Audience on Social Network Sites". *Social Media + Society*, *2* (1)

Lycett, M. (2013). "Datafication?: making sense of (big) data in a complex world". *European Journal of Information Systems*, *22* (4), s. 381-386

Övrigt
Other extracts of articles and books (up to 150 pages) can be added during lectures.

Fastställd av Fakultetsnämnden vid Fakulteten för humaniora och samhällsvetenskap 6 mar 2020