Dnr: GVGJ31/20272

Lärarutbildningsnämnden
Genusvetenskap

Litteraturlista

Kultur, kön och sexualitet

Gäller från och med 30 aug 2027

Kurskod:	GVGJ31
Kursens benämning:	Kultur, kön och sexualitet
Högskolepoäng:	7.5
Utbildningsnivå:	Grundnivå

Böcker

Boswell, B. (2020). *And wrote my story anyway: Black south African women's novels as feminism*. Johannesburg: Wits University Press

Felski, R. (2003). *Literature after Feminism*. Chicago: University of Chicago Press.

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Pucherová, D. (2022). *Feminism and Modernity in Anglophone African Women's Writing: A 21st-Century Global Context*. New York: Routledge.

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Kapitel i bok

Chute, H. (2015). The Space of Graphic Narrative: Mapping Bodies, Feminism, and Form. I Warhol, R., & Lanser, S.L (Red.). *Narrative Theory Unbound: Queer and Feminist Interventions* (s. 194-209) Columbus: Ohio State University Press

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Mulvey, L. (1999). Visual Pleasure and Narrative Cinema. I Thornham, S. (Red.). *Feminist film theory: A reader* (s. 58-69) Edinburgh: Edinburgh University Press

Russ, J. (2014). Pornography by women for women, with love. I Hellekson, I. K., & Busse, K. (Red.). *The Routledge Companion to Media Fandom* () Iowa City: University of Iowa Press

Russo, J. (2017). The Queer Politics of Femslash. I Click, M. A., & Scott, S. (Red.). *The Routledge Companion to Media Fandom* (s. 155-164) New York: Routledge

Stanfill, M. (2018). The Unbearable Whiteness of Fandom and Fan Studies. I Booth, P. (Red.). *A Companion to Media Fandom and Fan Studies* (s. 305-317) Hoboken: John Wiley & Sons

Wanner, Z. (2021). Do I make you uncomfortable? Writing, editing, and publishing black in a white industry. I Lewis, D., & Baderoon, G. (Red.). *Surfacing: On being black and feminist in South Africa* () Johannesburg: Wits University Press https://doi.org/10.18772/22021046093

Artiklar

Coleman, J. J (2019). Writing with Impunity in a Space of Their Own: On Cultural Appropriation, Imaginative Play, and a New Ethics of Slash in Harry Potter Fan Fiction. *Jeunesse: Young People, Texts, Cultures* , *11* (1), s. 84-111. https://dx.doi.org/10.1353/jeu.2019.0004

Duggan, J. (2022). Transformative Readings: Harry Potter Fan Fiction, Trans/Queer Reader Response, and J. K. Rowling. *Child Lit Education* (53), s. 147-168. https://doi.org/10.1007/s10583-021-09446-9

Johnson, K. M. (2017). Single, Straight, Want Kids: Media Framing of Single, Heterosexual Fatherhood via Assisted Reproduction. *Journal of gender studies*, *26* (4), s. 387-401. https://doi.org/10.1080/09589236.2015.1108840

Mitchell, S. (2021). Representations of 'Progressive Fatherhood' in Postcolonial Zimbabwe: Binaries, Ambivalences and Ambiguities. *Families, Relationships and Societies*, *101* (3), s. 497-515. https://doi.org/10.1332/204674321X16097451930178

Ytterligare litteratur kan tillkomma.

Fastställd av Lärarutbildningsnämnden 4 nov 2026