



Fakulteten för humaniora och samhällsvetenskap  
Genusvetenskap

# Litteraturlista

## Genusvetenskap III

Gäller från och med 18 jan 2021

**Kurskod:** GVGC20  
**Kursens benämning:** Genusvetenskap III  
**Högskolepoäng:** 30  
**Utbildningsnivå:** Grundnivå

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### 1. Genusvetenskaplig teoriutveckling

#### Kapitel i bok

Ah-King, Malin ((2009)). *Queer Nature: Towards a Non-Normative View on Biological Diversity*. I Janne Bromseth, Lisa Folkmarson Käll & Katarina Mattsson (Red.). *Body Claims* () Uppsala: Centre for Gender Research, Uppsala University

Alaimo, Stacey och Hekman, Susan (2008). Introduction: Emerging Models of Materiality in Feminist Theory. I Alaimo, Stacy och Hekman, Susan (Red.). *Material Feminisms* () Bloomington: Indiana UP

Butler, Judith. ((1993)). Introduction. *Judith Butler Bodies that Matter: On the Discursive Limits of Sex* (s. 16) New York: Routledge

Fausto-Sterling, Ann ((1995)). How to Build a Man. I Berger, Brian Wallace and Simon Watson (Red.). *Maurice Constructing Masculinity* (s. 7) New York: Routledge  
[http://bms.brown.edu/faculty/f/afs/afs\\_publications\\_artic](http://bms.brown.edu/faculty/f/afs/afs_publications_artic)

Fox Keller, Evelyn. 1989,. The Gender/Science System: Or, is Sex to Gender as Nature is to Science. I Nancy Tuana (Red.). *Feminism and Science* (s. 12)

Gill, Rosalind ((2007)). Postfeminist media culture?. *Gender and the Media* (s. 22) Malden, MA: Polity

Halberstam, J. Jack ((2008)). Animating Revolt/Revolting Animation: Penguin Love, Doll Sex and the Spectacle of the Queer Nonhuman. I Noreen Giffney and Myra Hird (Red.). *Queering the*

*Non/Human* (s. 17) Ashgate

Haraway, Donna ((1990)). *The Cyborg Manifesto. Haraway, Simians, Cyborgs and Women* (s. 32)

Laqueur, Thomas ((1990)). *Destiny is Anatomy. Thomas Laqueur. Making Sex: Body and Gender from the Greeks to Freud* (s. 11) Cambridge, Mass.: Harvard University Press

### **Artiklar**

Birke, Linda, Mette Bryld, Nina Lykke. *I: Feminist Theory*, (2004):5(2), s. 16

Hird, Myra ((2006)). *AnimalTransex. I: Australian Feminist Studies*, 21 (49):, s. 15

McRobbie, Angela ((2004)). *Post-feminism and popular culture. Feminist Media Studies*, 4(3).  
<http://dx.doi.org/10.1080/1468077042000309937>

Mortimer-Sandilands, Catriona. *Invisible Culture, Issue 9, 2005*.  
[http://www.rochester.edu/in\\_visible\\_culture/Issue\\_9/title9.html](http://www.rochester.edu/in_visible_culture/Issue_9/title9.html)

### **Övrigt**

Arnell, Malin and Pablo Zuleta Zahr ((2011)), *Sporing Lips of Transposed Desire, Video Work*, 3:38 min

Haraway, Donna ((2013)), *Primate Visions: Gender, Race, and Nature in the World of Modern Science*

Hooks, Bell ((1992)), *Introduction to Black Looks: Race and Representation*

## **2. Genusvetenskaplig analys**

### **Böcker**

Ahmed, Sara. *Politics of Emotion*

Ramazanoglu, C. & Holland, J ((2002)). *Feminist methodology: challenges and choices*. London: SAGE Publications

Richardson, Laurel ((1997)). *Fields of Play. Constructing an Academic Life*. Rutgers: Rutgers UP

Straube, Wibke ((2014)). *Trans Cinema and its Exit Scapes*. <http://liu.diva-portal.org/smash/get/diva2:742465/FULLTEXT02.pdf>

### **Kapitel i bok**

Johansson, Anders W ((2008)). *Kritisk reflektion och handling i interaktiv forskning*. I Johannisson, B., Gunnarsson, E. & Stjernberg, T (Red.). *Gemensamt kunskapande: den interaktiva forskningens praktik* () Växjö: Växjö University Press

Mellström, Ulf,. *The Cultural Construction of Masculinity among Working-class Malaysian Chinese* ()

Mellström, Ulf, 'Whats on the first page... ?' *A discussion of the reciprocal making of an ethnography. Whats on the first page... ?. A discussion of the reciprocal making of an ethnography* ()

## **3. Självständigt arbete - Uppsats**

### **Böcker**

Colebrook, C ((2004)). *Gender*. New York: Palgrave Macmillan

Lykke, N ((2009)). *Genusforskning: en guide till feministisk teori, metodologi och skrift* (1 uppl.). Stockholm: Liber

Lykke, N. (red.) ((2014)). *Writing academic texts differently: intersectional feminist methodologies and the playful art of writing*. London: Routledge

Rienecker, L. & Stray Jørgensen, P. (2014). Att skriva en bra uppsats. Johanneshov: MTM..

Widerberg, K (2002). *Kvalitativ forskning i praktiken*. Lund: Studentlitteratur

### **Övrigt**

Språkrådet ((2008)), Svenska skrivregler

Referenslitteratur

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Fastställd av Fakultetsnämnden vid Fakulteten för humaniora och samhällsvetenskap 21 sep 2020