



Faculty of Arts and Social Sciences
Sociology

Course Reading

Recognition, Authenticity and Resonance

Valid from 01/20/2025

Course Code: SOAE64
Course Title: Recognition, Authenticity and Resonance
Credits: 7.5
Degree Level: Master's level

Books

Honneth, Axel (1996). *The Struggle for Recognition*. Cambridge: Polity Press 240 sidor

Reckwitz, Andreas (2020). *Society of singularities*. Cambridge: Polity Press 400 sidor

Articles

Hartmut Rosa (2022). Social Media Filters and Resonance: Democracy and the Contemporary Public Sphere. *Theory, Culture & Society*, 39 (4), p. 17-35.

<https://doi.org/10.1177/02632764221103520>

Reference material

Hartmut Rosa (2021). *Resonance: A sociology of our relationship to the world* (1 ed.). London: Polity Press 576 sidor

Ytterligare litteratur kan tillkomma efter lärares anvisningar

Approved by the Faculty Board of Arts and Social Sciences 12/13/2024