



Board of Teacher Education
Music

Course Reading

Music and Sound Production 5

Valid from 09/01/2025

Course Code: MUGL66
Course Title: Music and Sound Production
5
Credits: 15
Degree Level: Undergraduate level

Books

Hanken, I.M. & Johansen, G. (2024). *Musikundervisningens didaktik*. Gleerups

Johansen, G. G. (2021). *Children´s guided participation in jazz improvisation: A study of the ´Improbasen´ learning centre*. Routledge Valda delar (kap 8 och 9)

Johansson, L. (2005). *Ensembleledning*. Lund: Studentlitteratur

Book Chapter

Björck, C. (2012). Musikprojekt riktade mot tjejer: Potential, problematik och paradoxer. In Lundin, J. A. (Editor). *Intro: En antologi om Musik och Samhälle* (p. 123-140) Kira Förlag

Bradley, D. (2016). Hidden in Plain Sight: Race and Racism in Music Education. In Benedict, C., Schmidt, P., Spruce, G. & Woodford, P. (Editor). *The Oxford Handbook of Social Justice in Music Education* (p. 190-203) Oxford University Press

Hess, J. (2019). Kapitel 1: A Critical Pedagogy for Music Education. *Music Education for Social Change* (p. 15-39) Routledge

McPherson, G. (2020). The music education I´d like to see. In Houmann, A. & Saether, E. (Editor). *European Perspectives on Music Education 9: Make Music Matter. Music Education Meeting the Needs of Young Learners* () Helbling

Articles

Jeppson, C. (2020). Music teachers' perspectives on their chances to disrupt cultural and social reproduction in the Swedish Community Schools of Music and Art. *Nordic Research in Music Education*, 1 (1), p. 58-80

Sawyer, K. (2015). A Call to Action: The Challenges of Creative Teaching and Learning. *Teachers*

College Record, 117 (10), p. 1-34. <https://doi.org/10.1177/016146811511701001>

Web resources

Liverpool Hope University, The Sheppard-Worlock Library (2012). Doing a literature search: A step by step guide.

<https://www.hope.ac.uk/media/gateway/library/How%20to%20do%20a%20literature%20search.pdf>

Självvalda texter ur aktuell allmän- och musikdidaktisk fackpress, forskning och debatt tillkommer.

Ensemblemetodiska kompendier om max 100 sidor.

Texter och länkar till artiklar m.m. finns i lärplattformen.

Books

Senior, M. (2011). *Mixing Secrets for the Small Studio*. Focal Press

Stannow, H. (2014). *Musikjuridik*. CKM Förlag AB

Misc.

Kompletterande material om maximalt 100 sidor delas ut under kursens gång.

Reference material

Bartlett, B. & Bartlett, J. (2008). *Practical Recording Techniques: The Step-by-step Approach to Professional Audio Recording*. Focal Press

Everest, F. A. (2009). *Master Handbook of Acoustics*. Tab Electronics

Approved by the Board of Board of Teacher Education 06/18/2025