



Board of Teacher Education  
Music

## Course Reading

### Music and Sound Production 5

Valid from 09/02/2024

**Course Code:** MUGL66  
**Course Title:** Music and Sound Production  
5  
**Credits:** 15  
**Degree Level:** Undergraduate level

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#### Books

Hanken, I.M. & Johansen, G. (2024). *Musikundervisningens didaktik*. Gleerups

Johansen, G. G. (2021). *Children´s guided participation in jazz improvisation: A study of the ´Improbasen´ learning centre*. Routledge Valda delar (kap 8 och 9)

Johansson, L. (2005). *Ensembleledning*. Lund: Studentlitteratur

#### Book Chapter

Björck, C. (2012). Musikprojekt riktade mot tjejer: Potential, problematik och paradoxer. In Lundin, J. A. (Editor). *Intro: En antologi om Musik och Samhälle* (p. 123-140) Kira Förlag

Bradley, D. (2016). Hidden in Plain Sight: Race and Racism in Music Education. In Benedict, C., Schmidt, P., Spruce, G. & Woodford, P. (Editor). *The Oxford Handbook of Social Justice in Music Education* (p. 190-203) Oxford University Press

Hess, J. (2019). Kapitel 1: A Critical Pedagogy for Music Education. *Music Education for Social Change* (p. 15-39) Routledge

McPherson, G. (2020). The music education I´d like to see. In Houmann, A. & Saether, E. (Editor). *European Perspectives on Music Education 9: Make Music Matter. Music Education Meeting the Needs of Young Learners* () Helbling

#### Articles

Jeppson, C. (2020). Music teachers' perspectives on their chances to disrupt cultural and social reproduction in the Swedish Community Schools of Music and Art. *Nordic Research in Music Education*, 1 (1), p. 58-80

Sawyer, K. (2015). A Call to Action: The Challenges of Creative Teaching and Learning. *Teachers*

*College Record*, 117 (10), p. 1-34. <https://doi.org/10.1177/016146811511701001>

### **Web resources**

Liverpool Hope University, The Sheppard-Worlock Library (2012). Doing a literature search: A step by step guide.

<https://www.hope.ac.uk/media/gateway/library/How%20to%20do%20a%20literature%20search.pdf>

Självvalda texter ur aktuell allmän- och musikdidaktisk fackpress, forskning och debatt tillkommer.

Ensemblemetodiska kompendier om max 100 sidor.

### **Books**

Benestad, F. (2005). *Musikk og tanke: Hovedretninger i musikkestetikkens historie fra antikken til vår egen tid*. Aschehoug forlag

### **Misc.**

Lincoln Collier, J. (2014), Jazz

Middleton, R. (2014), Popular music in the West

Ytterligare texter om max 50 sidor tillkommer.

### **Books**

Senior, M. (2011). *Mixing Secrets for the Small Studio*. Focal Press

Stannow, H. (2014). *Musikjuridik*. CKM Förlag AB

### **Misc.**

Kompletterande material om maximalt 100 sidor delas ut under kursens gång.

### **Reference material**

Bartlett, B. & Bartlett, J. (2008). *Practical Recording Techniques: The Step-by-step Approach to Professional Audio Recording*. Focal Press

Everest, F. A. (2009). *Master Handbook of Acoustics*. Tab Electronics

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Approved by the Board of Board of Teacher Education 06/25/2024