



Board of Teacher Education
Music

Course Reading

Music Theory and Composition 5

Valid from 09/01/2025

Course Code: MUGL65

Course Title: Music Theory and Composition
5

Credits: 15

Degree Level: Undergraduate level

Books

Blix, H. S.; Bergby, A-K (red.) (2016). *Øre for musikk: om å undervise i hørelære*. Oslo: Norges musikkhøgskole

Hanken, I.M. & Johansen, G. (2024). *Musikundervisningens didaktik*. Gleerups

Johansen, G. G. (2021). *Children's guided participation in jazz improvisation: A study of the 'Improbasen' learning centre*. Routledge Valda delar (kap 8 och 9)

Johansson, L. (2005). *Ensembleledning*. Lund: Studentlitteratur AB

Book Chapter

Björck, C. (2012). Musikprojekt riktade mot tjejer: Potential, problematik och paradoxer. In Lundin, J. A. (Editor). *Intro: En antologi om Musik och Samhälle* (p. 123-140) Kira Förlag

Bradley, D. (2016). Hidden in Plain Sight: Race and Racism in Music Education. In Benedict, C., Schmidt, P., Spruce, G. & Woodford, P. (Editor). *The Oxford Handbook of Social Justice in Music Education* (p. 190-203) Oxford University Press

Hess, J. (2019). Kapitel 1: A Critical Pedagogy for Music Education. *Music Education for Social Change* (p. 15-39) Routledge

McPherson, G. (2020). The music education I'd like to see. In Houmann, A. & Saether, E. (Editor). *European Perspectives on Music Education 9: Make Music Matter. Music Education Meeting the Needs of Young Learners* () Helbling

Articles

Jeppson, C. (2020). Music teachers' perspectives on their chances to disrupt cultural and social reproduction in the Swedish Community Schools of Music and Art. *Nordic Research in Music*

Education, 1 (1), p. 58-80

Sawyer, K. (2015). A Call to Action: The Challenges of Creative Teaching and Learning. *Teachers College Record*, 117 (10), p. 1-34. <https://doi.org/10.1177/016146811511701001>

Web resources

Liverpool Hope University, The Sheppard-Worlock Library (2012). Doing a literature search: A step by step guide.
<https://www.hope.ac.uk/media/gateway/library/How%20to%20do%20a%20literature%20search.pdf>

Självvalda texter ur aktuell allmän- och musikdidaktisk fackpress, forskning och debatt tillkommer.

Ensemblemetodiska kompendier om max 100 sidor.

Books

Ericsson, K.A. (1993). *Kontrapunkt*. Gehrmans Musikförlag

Gauldin, R. (2013). *A Practical Approach to 16th Century Counterpoint*. Waveland

Jeppessen, K. (1992). *Counterpoint*. Dover

Owen, H. (1992). *Modal and Tonal Counterpoint*. Wadsworth

Övriga texter och länkar till artiklar m.m. finns i lärplattformen.

Approved by the Board of Board of Teacher Education 06/18/2025