



Board of Teacher Education
Music

Course Reading

Music Theory and Composition 5

Valid from 09/02/2024

Course Code: MUGL65
Course Title: Music Theory and Composition
5
Credits: 15
Degree Level: Undergraduate level

Books

Blix, H. S.; Bergby, A-K (red.) (2016). *Øre for musikk: om å undervise i hørelære*. Oslo: Norges musikkhøgskole

Hanken, I.M. & Johansen, G. (2024). *Musikundervisningens didaktik*. Gleerups

Johansen, G. G. (2021). *Children´s guided participation in jazz improvisation: A study of the ´Improbasen´ learning centre*. Routledge Valda delar (kap 8 och 9)

Johansson, L. (2005). *Ensembleledning*. Lund: Studentlitteratur AB

Book Chapter

Björck, C. (2012). Musikprojekt riktade mot tjejer: Potential, problematik och paradoxer. In Lundin, J. A. (Editor). *Intro: En antologi om Musik och Samhälle* (p. 123-140) Kira Förlag

Bradley, D. (2016). Hidden in Plain Sight: Race and Racism in Music Education. In Benedict, C., Schmidt, P., Spruce, G. & Woodford, P. (Editor). *The Oxford Handbook of Social Justice in Music Education* (p. 190-203) Oxford University Press

Hess, J. (2019). Kapitel 1: A Critical Pedagogy for Music Education. *Music Education for Social Change* (p. 15-39) Routledge

McPherson, G. (2020). The music education I´d like to see. In Houmann, A. & Saether, E. (Editor). *European Perspectives on Music Education 9: Make Music Matter. Music Education Meeting the Needs of Young Learners* () Helbling

Articles

Jeppson, C. (2020). Music teachers' perspectives on their chances to disrupt cultural and social reproduction in the Swedish Community Schools of Music and Art. *Nordic Research in Music*

Education, 1 (1), p. 58-80

Sawyer, K. (2015). A Call to Action: The Challenges of Creative Teaching and Learning. *Teachers College Record*, 117 (10), p. 1-34. <https://doi.org/10.1177/016146811511701001>

Web resources

Liverpool Hope University, The Sheppard-Worlock Library (2012). Doing a literature search: A step by step guide.
<https://www.hope.ac.uk/media/gateway/library/How%20to%20do%20a%20literature%20search.pdf>

Självvalda texter ur aktuell allmän- och musikdidaktisk fackpress, forskning och debatt tillkommer.

Ensemblemetodiska kompendier om max 100 sidor.

Books

Benestad, F. (2005). *Musikk og tanke: Hovedretninger i musikkestetikkens historie fra antikken til vår egen tid*. Aschehoug forlag

Ericsson, K.A. (1993). *Kontrapunkt*. Gehrmans Musikförlag

Gauldin, R. (2013). *A Practical Approach to 16th Century Counterpoint*. Waveland

Jeppessen, K. (1992). *Counterpoint*. Dover

Owen, H. (1992). *Modal and Tonal Counterpoint*. Wadsworth

Misc.

Lincoln Collier, J. (2014), Jazz

Middleton, R. (2014), Popular music in the West

Ytterligare texter om max 50 sidor tillkommer.

Approved by the Board of Board of Teacher Education 06/25/2024