



Faculty of Arts and Social Sciences  
Music

## Course Reading

### Music and Sound Production 2

Valid from 01/15/2024

**Course Code:** MUGL51  
**Course Title:** Music and Sound Production  
2  
**Credits:** 7.5  
**Degree Level:** Undergraduate level

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Noter och instrument- eller genrespecifik litteratur fastställs i samråd med ansvarig lärare.

#### Books

(2007). *Natur & Kulturs musikhistoria*. Natur & Kultur

Edlund, L (2009). *Modus Novus: lärobok i fritonal melodiläsning*. F-Musiikki

Palmqvist, B-O (2008). *The Refinement of Rhythm, Svenska Bok 2*. Mediako

Inspelningar och kompletterande undervisningsmaterial tillkommer.

Övrig litteratur i musikteori fastställs i samråd med ansvarig lärare.

#### Web resources

Equipment. [https://se.yamaha.com/sv/products/contents/proaudio/musicianspa/beginer\\_guide.html](https://se.yamaha.com/sv/products/contents/proaudio/musicianspa/beginer_guide.html)

How To Mix Live Music.

[https://se.yamaha.com/sv/products/contents/proaudio/training\\_support/how\\_to\\_mix\\_live\\_music/index.html](https://se.yamaha.com/sv/products/contents/proaudio/training_support/how_to_mix_live_music/index.html)

#### Reference material

Nicklasson, H. *Jakten på det perfekta PA-ljudet: handbok i ljudteknik* (Senaste upplaga)

Kompletterande studiematerial om maximalt 100 sidor kan tillkomma.

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Approved by the Faculty Board of Arts and Social Sciences 08/23/2023