



Faculty of Arts and Social Sciences  
Music

# Course Reading

## Music Theory and Composition 7

Valid from 08/28/2023

**Course Code:** MUAL38  
**Course Title:** Music Theory and Composition  
7  
**Credits:** 7.5  
**Degree Level:** Master's level

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### Books

Blix, H. S.; Bergby, A-K (red.) (2016). *Øre for musikk: om å undervise i hørelære*. Oslo: Norges musikkhøgskole

Edberg, Lorentz (2012). *Musikämnets möjligheter-kreativ musikundervisning i praktiken*. Lund: Studentlitteratur AB

Eklund, Sven (2010). *Arbeta i projekt: individen, gruppen, ledaren* (3 ed.). Lund: Studentlitteratur AB

### Misc.

Backman Bister, Anna (2014), *Spelets regler*

Noter och annat material för momentet sceniskt projekt tillkommer.

### Books

Adler, S. (2016). *The Study of Orchestration*. New York: W.W. Norton and Company

Smith-Brindle, Reginald (2002). *Musical Composition*. Oxford: Oxford University Press, USA

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