



Board of Teacher Education
Music

Course Reading

Music Theory and Composition 6

Valid from 01/19/2026

Course Code: MUAL33

Course Title: Music Theory and Composition
6

Credits: 7.5

Degree Level: Master's level

Books

Blix, H. S.; Bergby, A-K (red.) (2016). *Øre for musikk: om å undervise i hørelære*. Oslo: Norges musikkhøgskole

Book Chapter

Barrett, M.S. (2012). Troubling the creative imaginary: Some possibilities of ecological thinking for music and learning. In Hargreaves, D., Miell, D. & MacDonald, R. (Editor). *Musical imaginations: Multidisciplinary perspectives on creativity, performance, and perception* (p. 206-219) Oxford University Press

Hess, J. (2019). Kapitel 1: A Critical Pedagogy for Music Education. *Music Education for Social Change* (p. 15-39) Routledge

Johansen, G.G. (2021). Kapitel 9: Children, jazz and learning to improvise. *Children's Guided Participation in Jazz Improvisation: A Study of the 'Improbasen' Learning Centre* (p. 174-186) Routledge

Johansen, G.G. (2021). Kapitel 8: Creative music pedagogy: Authenticity and childhood. *Children's Guided Participation in Jazz Improvisation: A Study of the 'Improbasen' Learning Centre* (p. 155-172) Routledge

McPherson, G. (2020). The music education I'd like to see. In Houmann, A. & Saether, E. (Editor). *European Perspectives on Music Education 9: Make Music Matter. Music Education Meeting the Needs of Young Learners* (p. 19-32) Helbling

Sernhede, O. (2012). Ungdom, svart musik och motståndets estetik. In Lundin, J.A. (Editor). *Intro: en antologi om musik och samhälle* (p. 243-254) Kira Förlag

Articles

Sawyer, K. (2015). A Call to Action: The Challenges of Creative Teaching and Learning. *Teachers College Record*, 117 (10), p. 1-34. <https://journals.sagepub.com/doi/10.1177/016146811511701001>

Misc.

Edlund, Lars; Mellnäs, Arne, Det musikaliska hantverket

Leyman, Katarina, Att undervisa i komposition

I allmän musikdidaktik väljer också varje student texter ur aktuell allmän- och musikdidaktisk fackpress, forskning och debatt.

Ensemblemetodiska kompendier om max 100 sidor.

Inspelningar och kompletterande metodiskt undervisningsmaterial tillkommer.

Books

Gauldin, R. (1995 eller senaste upplaga). *A Practical Approach to 18th-century Counterpoint*

Krenek, E. (1940). *Studies in Counterpoint: Based on the Twelve-tone Technique*. New York: Schirmer
https://www.academia.edu/36256314/Ernst_Krenek_Studies_in_Counterpoint_Based_on_the_Twelve_Tone_Technique_1940

Owen, H. (1992). *Modal and Tonal Counterpoint: From Josquin to Stravinsky*. New York: Schirmer

Approved by the Board of Board of Teacher Education 01/19/2026