



Board of Teacher Education
Music

Course Reading

Classroom Music Teaching 6

Valid from 01/15/2024

Course Code: MUAL32

Course Title: Classroom Music Teaching 6

Credits: 7.5

Degree Level: Master's level

Books

Fyen Borlie, Lena; Paulsen, Brit (1996). *Estetik i förskolan*. Lund: Studentlitteratur AB

Holmberg, Ylva (red.) (2014). *Rösträtt: Musik på barns villkor*. Stockholm: Gehrmans Musikförlag

Nivbrandt Wedin, Eva (2013). *Utveckla språket med musik*. Isaberg förlag

Book Chapter

Barrett, M.S. (2012). Troubling the creative imaginary: Some possibilities of ecological thinking for music and learning. In Hargreaves, D., Miell, D. & MacDonald, R. (Editor). *Musical imaginations: Multidisciplinary perspectives on creativity, performance, and perception* (p. 206-219) Oxford University Press

Hess, J. (2019). Kapitel 1: A Critical Pedagogy for Music Education. *Music Education for Social Change* (p. 15-39) Routledge

Johansen, G.G. (2021). Kapitel 9: Children, jazz and learning to improvise. *Children's Guided Participation in Jazz Improvisation: A Study of the 'Improbasen' Learning Centre* (p. 174-186) Routledge

Johansen, G.G. (2021). Kapitel 8: Creative music pedagogy: Authenticity and childhood. *Children's Guided Participation in Jazz Improvisation: A Study of the 'Improbasen' Learning Centre* (p. 155-172) Routledge

McPherson, G. (2020). The music education I'd like to see. In Houmann, A. & Saether, E. (Editor). *European Perspectives on Music Education 9: Make Music Matter. Music Education Meeting the Needs of Young Learners* (p. 19-32) Helbling

Sernhede, O. (2012). Ungdom, svart musik och motståndets estetik. In Lundin, J.A. (Editor). *Intro: en antologi om musik och samhälle* (p. 243-254) Kira Förlag

Articles

Sawyer, K. (2015). A Call to Action: The Challenges of Creative Teaching and Learning. *Teachers College Record*, 117 (10), p. 1-34.

<https://journals.sagepub.com/doi/10.1177/016146811511701001>

Misc.

Gren, Katarina; Nilsson, Birger (1997), Musikskatten sångbok

Gren, Katarina; Nilsson, Birger (1998), Musikskatten: Tips och idébok

Håkansson, Karin; Andersson, Andreas (2005), Hip-hopboken

Nivbrant Wedin, Eva (2012), Spela med hela kroppen: rytmik och motorik i undervisningen

I allmän musikdidaktik väljer också varje student texter ur aktuell allmän- och musikdidaktisk fackpress, forskning och debatt.

Ensemblemetodiska kompendier om max 100 sidor.

Approved by the Board of Board of Teacher Education 11/30/2023