



Faculty of Arts and Social Sciences  
Media and Communication Studies

# Course Reading

## Storytelling in Moving Image Production

**Valid from 08/30/2021**

**Course Code:** MKGA14

**Course Title:** Storytelling in Moving Image Production

**Credits:** 30

**Degree Level:** Undergraduate level

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### Books

Bill Nichols (2017). *Introduction to Documentary* (3 ed.). Indiana University Press

David Bordwell, Kristin Thompson, Jeff Smith (2019). *Film art: An introduction* (12 ed.). McGraw-Hill Education

David Mamet (1992). *On directing film*. Penguin

Sheila Curran Bernard (2015). *Documentary Storytelling: Creative Nonfiction on Screen*. Routledge

Steven Ascher, Edward Pincus (2019). *The Filmmaker's Handbook*. Plume

Walter Murch (2001). *In the Blink of an Eye*. Los Angeles: Silman-Janes Press

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Approved by the Faculty Board of Arts and Social Sciences 02/23/2024