



Faculty of Arts and Social Sciences  
Media and Communication Studies

## Course Reading

### Specialisation course 1: Geomedia, culture, and everyday life

Valid from 08/31/2026

**Course Code:** MKA101

**Course Title:** Specialisation course 1: Geomedia, culture, and everyday life

**Credits:** 7.5

**Degree Level:** Master's level

#### Books

Albris, K, Fast, K, Karlsen, F, Kaun, A, Lomborg, S, Syvertsen, T (2024). *The digital backlash and the paradoxes of disconnection*. Gothenburg: Nordicom <https://norden.diva-portal.org/smash/record.jsf?pid=diva2%3A1896921&dsid=-8321> OPEN ACCESS

Fast, K, A Jansson, (2019). *Transmedia Work [Electronic resource]*. Routledge

Kennedy, J. & Arnold, M. (2020). *Digital domesticity: media, materiality, and home life*. New York: Oxford University Press

Lobato, R. (2019). *Netflix Nations: The Geography of Digital Distribution*. NYU Press <https://opensquare.nyuupress.org/books/9781479882281/> Open access

Scollon, R, Scollon, S. B. K. (2003). *Discourses in place: Language in the material world*. London: Routledge

Ytre-Arne, Brita (2023). *Media use in digital everyday life*. Bingley, U.K.: Emerald Publishing Limited <https://library.oapen.org/handle/20.500.12657/61404> OPEN ACCESS

#### Reference material

Adams, P. C. (2005). *The Boundless Self: Communication in Physical and Virtual Spaces*. New York : Syracuse University Press 252 p.

Ash, J., Kitchin, R., Leszczynski, A. (2019). *Digital Geographies*. Los Angeles: Sage

Blunt, A., Dowling, R. (2022). *Home* (2nd edition). New York: Taylor & Francis 346 p.

Couldry, N., & Hepp, A. (2017). *The Mediated Construction of Reality*. Cambridge: Polity Press 290 p.

Fornäs, J. (2017). Which culture?. *Defending Culture: Conceptual Foundations and Contemporary Debate* (p. 1-10) London: Palgrave McMillan

Jansson, A (2022). *Rethinking communication geographies : geomedia, digital logistics and the human condition*. Cheltenham: Edward Elgar Publishing

Literature of circa 200 pages will be added when the course starts.

Holt, J., Steirer, G. & Petruska, K. (2016). Special Issue: 'Connected Viewing', *Convergence*, Volume 22 Issue 4. Eight articles including editorial article. Accessible via Karlstad University Library databases (Electronic resource).

Approved by the Faculty Board of Arts and Social Sciences 06/09/2026