



Faculty of Arts and Social Sciences
Media and Communication Studies

Course Reading

Specialisation course 1: Geomedia, culture, and everyday life

Valid from 09/01/2025

Course Code: MKA101

Course Title: Specialisation course 1: Geomedia, culture, and everyday life

Credits: 7.5

Degree Level: Master's level

Books

Albris, K, Fast, K, Karlsen, F, Kaun, A, Lomborg, S, Syvertsen, T (2024). *The digital backlash and the paradoxes of disconnection*. Gothenburg: Nordicom
<https://norden.diva-portal.org/smash/record.jsf?pid=diva2%3A1896921&dswid=-8321>
OPEN ACCESS

Blunt, A., Dowling, R. (2022). *Home* (2nd edition). New York: Taylor & Francis 346 p.

Fast, K, A Jansson, (2019). *Transmedia Work [Elektronisk resurs]*. Routledge

Kennedy, J. & Arnold, M. (2020). *Digital domesticity: media, materiality, and home life*. New York: Oxford University Press

Scollon, R, Scollon, S. B. K. (2003). *Discourses in place: Language in the material world*. London: Routledge

Ytre-Arne, Brita (2023). *Media use in digital everyday life*. Bingley, U.K.: Emerald Publishing Limited <https://library.open.org/handle/20.500.12657/61404> OPEN ACCESS

Articles

Holt, J, Steirer, G, & Petruska, K. (2016). SPECIAL ISSUE: Connected Viewing. *Convergence*, 22 (4). <https://journals.sagepub.com/toc/cona/22/4> Eight articles

including editorial article

Reference material

Adams, P. C. (2005). *The Boundless Self: Communication in Physical and Virtual Spaces*. New York : Syracuse University Press 252 p.

Ash, J., Kitchin, R., Leszczynski, A. (2019). *Digital Geographies*. Los Angeles: Sage

Couldry, N., & Hepp, A. (2017). *The Mediated Construction of Reality*. Cambridge: Polity Press 290 p.

Fornäs, J. (2017). Which culture?. *Defending Culture: Conceptual Foundations and Contemporary Debate* (p. 1-10) London: Palgrave MacMillan

Jansson, A (2022). *Rethinking communication geographies : geomedial, digital logistics and the human condition*. Cheltenham: Edward Elgar Publishing

Literature of circa 100 pages will be added when the course starts.

Holt, J., Steirer, G. & Petruska, K. (2016). Special Issue: 'Connected Viewing', *Convergence*, Volume 22 Issue 4. Eight articles including editorial article. Accessible via Karlstad University Library databases (Electronic resource).

Approved by the Faculty Board of Arts and Social Sciences 05/30/2025