



Faculty of Arts and Social Sciences
Media and Communication Studies

Course Reading

Specialisation course 1: Geomedia, culture, and everyday life

Valid from 08/30/2021

Course Code: MKA101

Course Title: Specialisation course 1: Geomedia, culture, and everyday life

Credits: 7.5

Degree Level: Master's level

Books

Adams, P. C. (2005). *The Boundless Self: Communication in Physical and Virtual Spaces*. New York : Syracuse University Press 252 p.

Blunt, A., Dowling, R. (2006). *Home*. New York: Taylor & Francis 304 p.

Couldry, N., & Hepp, A. (2017). *The Mediated Construction of Reality*. Cambridge: Polity Press 290 p.

Fast, K., Jansson, A. (2019). *Transmedia Work: Privilege and Precariousness in Digital Modernity*. London: Routledge 175 p.

Jansson, A. (2017). *Mediatization and Mobile Lives: A Critical Approach*. London: Routledge 189 p.

Kennedy, J. & Arnold, M. (2020). *Digital domesticity: media, materiality, and home life*. New York: Oxford University Press (selected chapters; cirka 100 p.)

Schaefer, S., Andersson, M., Bjarnason, E., & Hansson, K. (2018). *Work and Organization in the Digital Age*. Lund: The Pufendorf Institute for Advanced Studies 96 p.

Book Chapter

Fornäs, J. (2017). Which culture?. *Defending Culture: Conceptual Foundations and*

Contemporary Debate (p. 1-10) London: Palgrave McMillan

Reference material

Ash, J., Kitchin, R., Leszczynski, A. (2019). *Digital Geographies*. Los Angeles: Sage

Marvin, C. (1988). *When Old Technologies Were New: Thinking about Electric Communication in the Late Nineteenth Century*. Oxford: Oxford University Press 269 p.

Sennett, R. (2007). *The Culture of the New Capitalism*. New Haven: Yale University Press 224 p.

Wilken, R., & Goggin, G. (2014). *Locative Media*. London: Routledge 248 p.

Artiklar om ca 100 sidor tillkommer i samband med kursstart.

Approved by the Faculty Board of Arts and Social Sciences 09/20/2021