



Faculty of Arts and Social Sciences
Music

Course Reading

Methodology for wind band with adults II

Valid from 09/02/2024

Course Code: MIGBM7

Course Title: Methodology for wind band with adults II

Credits: 30

Degree Level: Undergraduate level

Books

Dweck, Carol S (2015). *Mindset Du blir vad du tänker*. Stockholm: Natur & Kultur

Ettrup Larsen, Peter (2007). *Mød dirigenten: Hvad er det egentlig, han laver?*. Ettrup Art

Farnham, Alice (2024). *In Good Hands The Making of a Modern Conductor*. Faber & Faber

Jansson, Kim (2016). *Tekniker för orkesterslagverk*. Kim´s Music

Stith, Gary (2017). *The Conductors Companion 100 Rehearsal Techniques, Imaginative ideas, Quotes and Facts*. GIA Publication Inc

Articles

Aktuella artiklar om max 300 sidor tillkommer

Misc.

Noter, metodiskt material, kompendier och filmer

Reference material

Chriac Hammar, Eva; Hempel, Anders (2005). *Handbok för grupparbete - att skapa fungerande grupparbeten i undervisningen*. Studentlitteratur

Gray, Russel (2019). *The Messanoic Method*. Musikverlag frank publishing

Miles, Richard (2010). *Teaching Music through Performance in Band Volume 1*. Chicago: GIA Publications

Murakami, Hakuri (2016). *Absolutely on music: Conversations with Seiji Ozawa*. Harvill Secker

Approved by the Faculty Board of Arts and Social Sciences 06/26/2024