



Faculty of Arts and Social Sciences
Comparative Literature

Course Reading

Perspectives on slasher film

Valid from 01/19/2026

Course Code: LVAD13

Course Title: Perspectives on slasher
film

Credits: 7.5

Degree Level: Master's level

Books

Bernard, Mark (2020). *Halloween: Youth Cinema and the Horrors of Growing Up*. London: Routledge

Jones, Steve (2024). *The Metamodern Slasher Film*. Edinburg: Edinburg University Press

Nowell, Richard (2011). *Blood Money: A History of the First Teen Slasher Film Cycle*. New York: Continuum

Wickham, George Clayton (2015). *Style and Form in the Hollywood Slasher Film*. New York: Palgrave Macmillan

Book Chapter

Wood, Robin (2004). An Introduction to the American Horror Film. In Barry Keith Grant & Christopher Sharrett (Editor). *Planks of Reason. Essays on the Horror Film. Revised Edition* (p. 107-141) Lanham: The Scarecrow Press

Articles

Clover, Carol (1987). Her Body, Himself: Gender in the Slasher Film. *Representations* (20), p. 187-228. <https://www.jstor.org/stable/2928507>

Gill, Pat (2002). The Monstrous Years: Teens, Slasher Films, and the Family. *Journal of*

Film and Video, 54 (4), p. 16-30. <https://www.jstor.org/stable/20688391>

Thomsen, Morten Feldtfos (2021). Body, Telephone, Voice: Black Christmas (1974) & Monstrous Cinema. *Acta Universitatis Sapientiae Film and Media Studies*, 20 (1), p. 20-35. <http://www.acta.sapientia.ro/acta-film/C20/film20-02.pdf>

Thomsen, Morten Feldtfos (2024). Evil never dies, right? Monstrous mediation in the A Nightmare on Elm Street Film Series. *Journal of Aesthetics & Culture*, 16 (1). <https://doi.org/10.1080/20004214.2024.2350092>

Trencansky, Sarah (2001). Final Girls and Terrible Youth. Transgression in 1980s Slasher Horror. *Journal of Popular Film and Television*, 29 (2), p. 63-73. <https://www.tandfonline.com/doi/epdf/10.1080/01956050109601010>

Misc.

Carpenter, John (1978), Halloween

Clark, Bob (1974), Black Christmas

Craven, Wes (1984), A Nightmare on Elm Street

Craven, Wes (1996), Scream

Cunningham, Sean S. (1980), Friday the 13th

Hitchcock, Alfred (1960), Psycho

Powell, Michael (1960), Peeping Tom

Dika, Vera (1990). *Games of Terror: Halloween, Friday the 13th, and the Films of the Stalker Cycle*. (olika utgåvor, senaste University of Wales Press, 2025)

Approved by the Faculty Board of Arts and Social Sciences 11/12/2025