



Faculty of Arts and Social Sciences
Comparative Literature

Course Reading

Perspectives on slasher film

Valid from 08/28/2023

Course Code: LVAD13

Course Title: Perspectives on slasher
film

Credits: 7.5

Degree Level: Master's level

Books

Bernard, Mark (2020). *Halloween: Youth Cinema and the Horrors of Growing Up*. London: Routledge

Dika, Vera (1990). *Games of Terror: Halloween, Friday the 13th, and the Films of the Stalker Cycle*. Farleigh Dickinson University Press

Nowell, Richard (2011). *Blood Money: A History of the First Teen Slasher Film Cycle*. New York: Continuum

Wickham, George Clayton (2015). *Style and Form in the Hollywood Slasher Film*. New York: Palgrave Macmillan

Book Chapter

Wood, Robin (2004). An Introduction to the American Horror Film. In Barry Keith Grant & Christopher Sharett (Editor). *Planks of Reason. Essays on the Horror Film. Revised Edition* (p. 107-141) Lanham: The Scarecrow Press

Articles

Clover, Carol (1987). Her Body, Himself: Gender in the Slasher Film. *Representations* (20), p. 187-228. <https://www.jstor.org/stable/2928507>

Gill, Pat (2002). The Monstrous Years: Teens, Slasher Films, and the Family. *Journal of Film and Video*, 54 (4), p. 16-30. <https://www.jstor.org/stable/20688391>

Thomsen, Morten Feldtfos (2021). Body, Telephone, Voice: Black Christmas (1974) & Monstrous Cinema. *Acta Universitatis Sapientiae Film and Media Studies*, 20 (1), p. 20-35. <http://www.acta.sapientia.ro/acta-film/C20/film20-02.pdf>

Trencansky, Sarah (2001). Final Girls and Terrible Youth. Transgression in 1980s Slasher Horror. *Journal of Popular Film and Television*, 29 (2), p. 63-73. <https://www.tandfonline.com/doi/epdf/10.1080/01956050109601010>

Misc.

Carpenter, John (1978), Halloween

Clark, Bob (1974), Black Christmas

Craven, Wes (1984), A Nightmare on Elm Street

Craven, Wes (1996), Scream

Cunningham, Sean S. (1980), Friday the 13th

Hitchcock, Alfred (1960), Psycho

Powell, Michael (1960), Peeping Tom

Approved by the Faculty Board of Arts and Social Sciences 02/20/2023