



Faculty of Arts and Social Sciences  
Comparative Literature

## Course Reading

### Intermediality in the modern novel

Valid from 08/29/2022

**Course Code:** LVAD10  
**Course Title:** Intermediality in the modern novel  
**Credits:** 7.5  
**Degree Level:** Master's level

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#### Books

Thomsen, Morten Feldtfos (2016). *Scenes of Writing, Scenes of Looking. Don DeLillo, Claus Beck-Nielsen, and the Politics of the Novel*. Karlstad: Karlstad University  
<https://www.diva-portal.org/smash/get/diva2:929968/FULLTEXT01.pdf>

Bruhn, Jørgen (2016). *The Intermediality of Narrative Literature*. London: Palgrave Macmillan

Bruhn, Jørgen & Schirmacher, Beate (red.) (2022). *Intermedial Studies: An Introduction to Meaning Across Media*. London: Routledge <http://nu.diva-portal.org/smash/get/diva2:1616190/FULLTEXT01.pdf>

Danius, Sara (2002). *The Senses of Modernism: Technology, Perception, and Aesthetics*. Ithaca: Cornell University Press

#### Book Chapter

Bruhn, Jørgen (2010). Heteromediality. In Lars Elleström (Editor). *Media Borders, Multimodality and Intermediality* (p. 225-236) London: Palgrave Macmillan

Elleström, Lars (2010). The Modalities of Media: A Model for Understanding Intermedial Relations. In Lars Elleström (Editor). *Media Borders, Multimodality and Intermediality* (p. 11-50) London: Palgrave Macmillan

Wolf, Werner (2018). The Relevance of Mediality and Intermediality to Academic Studies of English Literature. In Werner Wolf (Editor). *Selected Essays on Intermediality by Werner Wolf* () Leiden: Brill

### **Articles**

Schröter, Jens (2011). Discourses and Models of Intermediality. *Comparative Literature and Culture*, 13 (3)

Bruhn, Jørgen (2008). Intermedialitet: framtidens humanistiska grunddisciplin?. *Tidskrift för litteraturvetenskap*, 21 (1), p. 21-39

Wolf, Werner (2011). (Inter)mediality and the Study of Literature. *Comparative Literature and Culture*, 13 (3)

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Approved by the Faculty Board of Arts and Social Sciences 06/21/2022