



Faculty of Arts and Social Sciences  
Music and Sound Production

# Course Reading

## Independent project

Valid from 01/15/2024

**Course Code:** LJGM40

**Course Title:** Independent project

**Credits:** 15

**Degree Level:** Undergraduate level

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### Books

Nelson, Robin (2013). *Practice as research in the arts : principles, protocols, pedagogies, resistances. Urval av sidor*. Hampshire: Palgrave Macmillan

### Articles

Frayling, C (1993/4). Research in art and design. *Royal college of art research papers*

Haseman, B (2006). A manifesto for performative research. *Media international Australia*. (118(1)), p. 98-106.

Jullander, S (2013). Introduction: Creating dialogues on artistic research. *Svensk tidskrift för musikkforskning* (95), p. 11-24

Kirkkopelto, E (2011). Artistic research in the performing arts. *In SHARE #1 Conference. Academy of fine arts, Helsinki*.

Löwgren, J (2013). Annotated portfolios and other forms of intermediate-level knowledge. *Interactions*, p. 30-34.

### Misc.

Unander-Scharin, C (Stockholm: KTH, 2014. (urval), *Extending opera : Artist-led explorations in operatic practice through interactivity and electronics*, Avhandling

Relevanta forsknings- och utvecklingsarbeten inom det konstnärliga området kan tillkomma. Övrig kurslitteratur skall anknyta till det självständiga arbetets inriktning, och väljs i samråd med ansvarig handledare.

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Approved by the Faculty Board of Arts and Social Sciences 02/15/2023