



Faculty of Arts and Social Sciences  
Cultural Studies

# Course Reading

## Cultural Heritage

Valid from 09/02/2024

**Course Code:** KVG AU2  
**Course Title:** Cultural Heritage  
**Credits:** 7.5  
**Degree Level:** Undergraduate level

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### Books

Cros, Hilary du & Bob McKercher. (2015). *Cultural tourism*. London & New York: Routledge 290. (or an earlier ed.) (c. 150 pages). Also available as ebook.

Dicks, Bella (2003). *Culture on display: the production of contemporary visitability*. Buckingham: Open University Press (c. 100 pages) also available as ebook

Duncan, Carol (2006). *Civilizing Rituals: Inside Public Art Museum*. London & New York.: Routledge (c. 50 pages)

Harrison, Rodney (2013). *Heritage: critical approaches*. Milton Park, Abingdon: Routledge (c. 250 pages)

Smith, Laurajane (2006). *Uses of heritage*. New York: Routledge (c. 200 pages)

Waterton, Emma & Watson, Steve (ed.) (2015). *The Palgrave handbook of contemporary heritage research*. Basingstoke: Palgrave Macmillan (reference, selected reading, c. 100 pages)

### Book Chapter

Gegner, Martin & Ziino, Bart (2012). Introduction: The heritage of war: agency, contingency, identity. In Martin Gegner & Bart Ziino (Editor). *The heritage of war* () Abingdon: : Routledge Finns som e-bok.

## **Articles**

Krohn Andersson, Fredrik & Frihammar, Mattias (2023). "As above, so below?: On AHD critique, identity, essence and Cold War heritagizations in Sweden". *Journal of War & Culture Studies*, 16 (4), pp. 373-392

Articles (about 100 pages) can be added.

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Approved by the Faculty Board of Arts and Social Sciences 08/29/2024