



Faculty of Arts and Social Sciences
Music

Course Reading

Artistic research preparation, Western classical music

Valid from 08/28/2023

Course Code: KOAV04

Course Title: Artistic research preparation, Western classical music

Credits: 7.5

Degree Level: Master's level

Books

Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W.T. (2016). *The craft of research* (Fourth edition). Chicago: The University of Chicago Press.

Nelson, R. (2022). *Practice as Research in the Arts (and Beyond): Principles, Processes, Contexts, Achievements*. Cham: Springer Nature Switzerland AG.

Book Chapter

Crispin, D. M. (2021). Looking back, Looking through, Looking beneath. The Promises and Pitfalls of Reflection as a Research Tool. In A. Huber, D. Ingrisch, T. Kaufmann, J. Kretz, G. Schröder & T. Zembylas (Editor). *Knowing in Performance* (p. 63-76) Bielefeld: Transcript Verlag.

Lim, L. (2021). How to Make a Woodblock Sing: Artistic Research as an Art of Attentiveness. In A. Reid, N. Peres Da Costa, J. Carrigan (Editor). *Creative research in Music: Informed Practice, Innovation and Transcendence* (p. 110-121) New York: Routledge.

Articles

Östersjö, S. (2019). Arts Worlds, Voice and Knowledge: thoughts on quality assessment

of artistic research outcomes. *IMPAR Online journal for artistic research*, 3 (2), p. 60-69.
doi: 10.34624/impar.v3i2.14152

Misc.

Relevanta självständiga arbeten samt forsknings- och utvecklingsarbeten tillkommer.

Approved by the Faculty Board of Arts and Social Sciences 01/20/2023