



Faculty of Arts and Social Sciences
Music

Course Reading

Entrepreneurship and scenic preparation, Western classical music

Valid from 08/28/2023

Course Code: KOAV03

Course Title: Entrepreneurship and scenic preparation, Western classical music

Credits: 7.5

Degree Level: Master's level

Books

Carlsson, L. (2013). *Marknadsföring och kommunikation i sociala medier*. Kreafor

Davidsson, C. (2012). *Rampfeber och konsten att hantera den*. Liber AB E-bok

Fagéus, K. (2013). *Musikaliskt flöde: artistisk mental träning för scen och undervisning*. Sensus musikböcker

Gårdfeldt, G. (2017). *Scenkonst: En handbok i musik och teater*. Bo Ejeby Förlag

Kenny, D.T. (2011). *The Psychology of Music Performance Anxiety*. Oxford University Press

Passman, D. S. (2020). *All you need to know about the music business*. Simon & Schuster

Stannow, H. (2014). *Musikjuridik. Handbok om upphovsrätt och musik*. CKM Förlag

Williamon, A. (2004). *Musical Excellence: Strategies and techniques to enhance performance*. Oxford University Press

Articles

Kenny, D. T. (2005). A systematic review of treatments for music performance anxiety. *Anxiety, Stress, and Coping: An International Journal*, 18, p. 183-208.
<https://doi.org/10.1080/10615800500167258>

Kenny, D. T., Driscoll, T. R., & Ackermann, B. (2016). Is playing in the pit really the pits? Pain, strength, music performance anxiety, and work-place satisfaction in professional musicians in stage, pit, and combined stage/pit orchestras. *Medical Problems of Performing Artists*, 31, p. 1-7

Kenny, D. T., Driscoll, T., & Ackerman, B. (2014). Psychological well-being in professional orchestral musicians in Australia: A descriptive population study. *Psychology of Music*, 2, p. 210-232

Relevanta forsknings- och utvecklingsarbeten om max 100 sidor kan tillkomma.

Approved by the Faculty Board of Arts and Social Sciences 02/07/2023