



Faculty of Arts and Social Sciences
Visual Art

Course Reading

Visual Thinking and Design

Valid from 08/30/2021

Course Code: KBGIP1
Course Title: Visual Thinking and Design
Credits: 7.5
Degree Level: Undergraduate level

Books

Elsner, Catharina (1998). *Att tolka och analysera bilder*. Stockholm: Stockholms universitets förlag. Antal sidor: 44.

Henry, Kevin (2012). *Drawing for Product Designers*. London: Laurence King Publishing. Antal sidor: 208.

Roam, Dan (2009). *The back of the napkin: solving problems and selling ideas with pictures*. London: Marshall Cavendish. Antal sidor: 290.

Vihma, Susann (2003). *Designhistoria - en introduktion*. Stockholm: Raster. Antal sidor: 217.

Wikberg Nilsson, Åsa, Ericson, Åsa & Törlind, Peter (2021). *Design: process och metod* (2 uppl.). Lund: Studentlitteratur. Antal sidor: 257.

Reference material

Brunnström, Lasse (2010). *Svensk designhistoria*. Stockholm: Raster. Antal sidor: 436.

Göransdotter, Maria (2020). *Transitional design histories*. Diss. Umeå: Umeå universitet. <http://umu.diva-portal.org/smash/get/diva2:1459618/FULLTEXT01.pdf> Antal sidor: 334.

Hallgrimsson, Bjarki (2012). *Prototyping and Modelmaking for Product Design*. London: Laurence King Publishing. Antal sidor: 192.

Compendium will be added.

Approved by the Faculty Board of Arts and Social Sciences 09/28/2021