



Faculty of Arts and Social Sciences
Visual Art

Course Reading

The Philosophy of Photography II: The narrative technique of the photograph

Valid from 08/29/2022

Course Code:	KBGFF2
Course Title:	The Philosophy of Photography II: The narrative technique of the photograph
Credits:	7.5
Degree Level:	Undergraduate level

Books

Eriksson, Yvonne & Göthlund, Anette (2012). *Möten med bilder: analys och tolkning av visuella uttryck*. Lund: Studentlitteratur. Antal sidor: 216.

Sontag, Susan. (2004). *Att se andras lidande*. Stockholm: Bromberg (Titel på engelska: Regarding the pain of others)

Wells, Liz (2021). *Photography: A Critical Introduction* (6 ed.). Routledge.

Misc.

Artiklar i urval tillkommer

Reference material

Dahlgren, Anna & Snickars, Pelle. *I bildarkivet: om fotografi och digitaliseringens effekter*. Stockholm: Kungliga biblioteket. Antal sidor: 207. Boken finns som Open Access i DiVA. Alternativt att ladda ner här: https://pellesnickars.se/wordpress/wp-content/uploads/2010/07/i_bildarkivet.pdf

Elsner, Catharina (1998). *Att tolka och analysera bilder*. Stockholm: HLS (pdf)

Kember, Sarah (2014.). *Life after New Media - Mediation as a vital process*. MIT Press.
Antal sidor: 288. ISBN: 9780262527460

Approved by the Faculty Board of Arts and Social Sciences 06/27/2022