



Faculty of Arts and Social Sciences
Visual Art

Course Reading

The Philosophy of Photography I: Introduction

Valid from 01/15/2024

Course Code: KBGFF1

Course Title: The Philosophy of Photography I: Introduction

Credits: 7.5

Degree Level: Undergraduate level

Books

Barthes, Roland (2006). *Det ljusa rummet: tankar om fotografi* (Senaste upplagan). Alfabeta.

Bate, David. (2020). *Photography The key concepts* (2 ed.). Routledge.

Sontag, Susan (2008). *On photography*. Penguin Classics. (Kan finnas i svensk översättning)

Book Chapter

Nina Lager Vestberg (2009). Flytande fotografier - originalitet och upphovsrätt i det digitala arkivet. In Anna Dahlgren & Pelle Snickars (Editor). *I bildarkivet; om fotografi och digitaliseringens effekter* (p. 33-58) Stockholm: Kungl. biblioteket <https://libris.kb.se/bib/11703325> (hela antologin laddas ner via länken)

Misc.

Artiklar i urval tillkommer

Reference material

Bence Nanay (2019). *Aesthetics: a very short introduction*. Oxford: Oxford University Press

Hockney, David (2006). *Secret knowledge: rediscovering the lost techniques of the Old Masters*. London: Avery Publishing Group.

Lowe, Paul, Red (2018). *A chronology of photography*. London: Thames Hudson Ltd

Wells, Liz. (2021). *Photography: A Critical Introduction* (6 ed.). Routledge.

Approved by the Faculty Board of Arts and Social Sciences 12/18/2023