



Faculty of Arts and Social Sciences

Course Reading

Visual Art

Valid from 12/23/2018

Course Code: KBGAF3

Course Title: The Philosophy of Photography II: The narrative technique of the photograph

Credits: 7.5 ETCS cr

Degree Level: First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Books

Eriksson, Yvonne & Göthlund, Anette (2004). *Möten med bilder: analys och tolkning av visuella uttryck*. Lund: Studentlitteratur. Antal sidor: 180.

Mankell, Bia. *Bild och materialitet*. Lund: Studentlitteratur, 2013 Antal sidor: 242.

Marien, Mary Warner. *Photography: a cultural history*. 4th Edition. London: Laurence King, 2014. Del 1 och 2. Sid 141-199.

Petersen, Anja (2007). *På visit i verkligheten: Fotografi och kön i slutet av 1800-talet*. Stockholm: Brutus Östlings Bokförlag Symposium. Antal sidor: 183.

Approved by the Faculty Board of Arts and Social Sciences