



Faculty of Arts and Social Sciences
History

Course Reading

Cultural heritage: Transnational perspectives

Valid from 09/01/2025

Course Code: HIA710

Course Title: Cultural heritage: Transnational perspectives

Credits: 7.5

Degree Level: Master's level

Book Chapter

Ahmed, S. (2014). Introduction. () The cultural politics of emotion. Edinburgh University Press. <http://www.jstor.org/stable/10.3366/j.ctt1g09x4q>

Ang, I. (2018). Museums and cultural diversity: A persistent challenge. () In The Routledge handbook of museums, media and communication (pp. 315-328). Routledge.

Giglietto, D., Ciolfi, L., Lockley, E., & Kaldeli, E. (2023). Introduction.() Digital Approaches to Inclusion and Participation in Cultural Heritage. Routledge: London, UK.

Gray, C., & McCall, V. (2020). Introduction. () The role of today's museum. Routledge. <https://doi.org/10.4324/9780429293566>

Harrison, R., DeSilvey, C., Holtorf, C., Macdonald, S., Bartolini, N., Breithoff, E., ... & Penrose, S. (2020). Chapter 1 and 2. () Heritage futures: comparative approaches to natural and cultural heritage practices. UCL press.

Hauser-Schäublin, B., & Prott, L.V. (Eds.) (2016). Introduction.() Cultural property and contested ownership: The trafficking of artefacts and the quest for restitution. Routledge. <https://doi.org/10.4324/9781315642048>

Macdonald, S. (2013). Chapter 1 and 2.() Memorylands: Heritage and identity in Europe today. Routledge. <https://doi.org/10.4324/9780203553336>

Smith, L. (2006). Introduction, Chapter 1 and 2.() Uses of heritage. Routledge.

Articles

Altaweel, M., & Hadjitofi, T. G. (2020). The sale of heritage on eBay: Market trends and cultural value. *Big Data & Society*, 7(2). <https://doi.org/10.1177/2053951720968865>

Bonacchi, C. (2021). Heritage transformations. *Big Data & Society*, 8(2). <https://doi.org/10.1177/20539517211034302>

Jacobs, M., Huisman, F., de Wit, M., & van Beek, R. (2023). Heritage contestation in matterscape, mindscape, and powerscape. *Landscape Research*, 48(8), 1041-1053. <https://doi.org/10.1080/01426397.2023.2208058>

Kirshenblatt-Gimblett, B. (1995). Theorizing heritage. *Ethnomusicology*, 39(3), 367-380. <https://doi.org/10.2307/924627>

Lowenthal, D. (1998). Fabricating heritage. *History & Memory*, 10(1), 5-24. <https://muse.jhu.edu/article/406606>

Web resources

Ashley, S. (2019). What is heritage? A Robarts Centre Visiting Professor in Canadian Studies talk. https://www.youtube.com/watch?v=_FpoDRloSbM

DeSilvey, C. (2017). Curated Decay: Heritage Beyond Saving. New Books Network Podcast. <https://newbooksnetwork.com/caitlin-desilvey-curated-decay-heritage-beyond-saving-u-minnesota-press-2017>

Harrison, R. (2022). Rethinking Heritage in the Anthropocene. https://www.youtube.com/watch?v=eIS_BeZYDWg

Shanken, A. M. (2022). The everyday life of memorials: Andrew M. Shanken in Conversation with Paul Farber. <https://www.youtube.com/watch?v=iCogo7jvkKI>

Approved by the Faculty Board of Arts and Social Sciences 06/16/2025