



Faculty of Arts and Social Sciences  
History

## Course Reading

### Historical inquiry, problems and questions

Valid from 08/31/2026

**Course Code:** HIA690

**Course Title:** Historical inquiry, problems and questions

**Credits:** 7.5

**Degree Level:** Master's level

---

#### Books

Josephson, Peter & Lundgren, Frans (red.) (2016). *Historia i praktiken*. Lund: Studentlitteratur (ca 160 sidor)

Josephson, Peter & Lundgren, Frans (red.) (2014). *Historia som kunskapsform*. Lund: Studentlitteratur (ca 100 sidor)

#### Book Chapter

Hamnell, Bruno (2026). Att skriva problemorienterad, kritisk och argumenterande idéhistoria. In Hamnell, Bruno & Gävertsson, Frits (Editor). *Att skriva idéhistoria* (p. 17-36) Lund: Avdelningen för idé och lärdoms historia vid Lunds universitet

Sandmo, Erling (2018). Circulation and Monstrosity: The Sea-Pig and the Walrus as Objects of Knowledge in the Sixteenth Century. In Östling, Johan, Sandmo, Erling, Larsson Heidenblad, David, Nilsson Hammar, Anna & Nordberg, Kari (Editor). *Circulation of Knowledge: Explorations in the History of Knowledge* (p. 175-196) Lund: Nordic Academic Press (open access)

#### Articles

Bjereld, Ulf, Demker, Marie & Hinnfors, Jonas (1999). Problematiska problem?: Om den vetenskapliga problemställningens plats i undervisning och forskning. *Statsvetenskaplig tidskrift*, 102 (4), p. 436-442

Lepore, Jill (2010). How to Write a Paper for This Class. *Historically Speaking*, 11 (1), p. 19-20

Wang, Chelsea Zi (2019). More Haste, Less Speed: Sources of Friction in the Ming Postal System. *Late Imperial China*, 40 (2), p. 89-140

Winberg, Christer (1990). Varför skriver vi inte historiska romaner i stället?: Ett debattinlägg om historikerns förhållande till verkligheten. *Scandia*, 58 (1), p. 5-17

In addition to the listed titles, students are required to read two dissertations (approximately 600 pages in total). Students choose the dissertations in consultation with the course instructor at the beginning of the course. Additional short texts may be included and will be available through the course's digital platform.

---

Approved by the Faculty Board of Arts and Social Sciences 06/03/2026