



Faculty of Arts and Social Sciences  
History

## Course Reading

### Use of history

Valid from 08/26/2019

**Course Code:** HIA620

**Course Title:** Use of history

**Credits:** 7.5 ETCS cr

**Degree Level:** Master's level

---

#### Books

Eriksen, T. H., & Jenkins, R (2007). *Flag, nation and symbolism in Europe and America*. New York: Routledge. Antal sidor: urval ca 40

MacMillan, M (2010). *The uses and abuses of history*. London: Profile. Antal sidor: 170

Nietzsche, Friedrich (2010). *The use and abuse of history*. Createspace Independent Publishing Platform. Antal sidor: 54

#### Book Chapter

Assmann, J (2016). Kollektivt minne och kulturell identitet. In I Redin, J & Ruin H (Editor). *Mellan minne och glömska, Studier i det kulturella minnets förvandlingar* () Göteborg: Daidalos. Antal sidor: 34

Halbwachs, M (2016). Kollektivt minne och individuellt minne. In Redin, J & Ruin H (Editor). *Mellan minne och glömska, Studier i det kulturella minnets förvandlingar, ()* Göteborg: Daidalos. Antal sidor: 36

Karlsson, K.-G (2011). Processing time-On the manifestations and activations of historical consciousness. In Bjerg, H, Lenz, C & Thorstensen E (Editor). *Historicizing the uses of the past: Scandinavian perspectives on history culture, historical consciousness and didactics of history related to World War II* (p. 129-143.) Lund: Studentlitteratur. Antal sidor: 14

Nora, P (2016). Mellan minne och historia: Platsernas problem. In Redin, J & Ruin H (Editor). *Mellan minne och glömska, Studier i det kulturella minnets förvandlingar* () Göteborg: Daidalos. Antal sidor: 36

Nordgren, K. (2006). Vems är historien?. *Historia som medvetande kultur och handling i det mångkulturella Sverige* (p. 13-50.) Umeå: Umeå universitet. Antal sidor: 37

### **Articles**

Nordgren, K (2016). How to Do Things With History: Use of History as a Link Between Historical Consciousness and Historical Culture. *Theory & Research in Social Education*, doi:10.1080/00933104.2016.1211046, 26 p

Schwartz, B. How Abraham Lincoln became a symbol of radical equality. *The sociological Quarterly*, 38 (3), 27 p

Wertsch, J. V (2008). Collective memory and narrative templates. *Social Research*, 75 (1), 23 p. 133-156

Ytterligare litteratur tillkommer i samråd med kursledare.

---

Approved by the Faculty Board of Arts and Social Sciences 06/18/2019