



Faculty of Arts and Social Sciences
Gender Studies

Course Reading

Methodological approaches in gender studies II

Valid from 08/30/2027

Course Code: GVGJ34

Course Title: Methodological approaches in gender studies II

Credits: 7.5

Degree Level: Undergraduate level

Book Chapter

Hall, S. & Tawadros, G. (2024). Selected Writings on Visual Arts and Culture. () Duke University Press.
<https://read.dukeupress.edu/books/book/3375/Selected-Writings-on-Visual-Arts-and-CultureDetour> Chapters 1,2 & 7

Lindgren, S., & Krutrök, M.E. (2024). Researching digital media and society. (Vol.1-0) Sage Publications Ltd.
Chapters 2-8

Myrebøe, S., Pálmadóttir, V., & Sjöstedt, J. (2023). Feminist philosophy: Time, history, and the transformation of thought. () Södertörns Högskola ISBN 978-91-89504-36-3. Chapters 8-10

Articles

Bernstein, R. (2009). Dances with Things: Material Culture and the Performance of Race. *Social Text*, 4 (101), p. 67-94. <https://doi.org/10.1215/01642472-2009-055>

Haraway, D. (1984). Teddy Bear Patriarchy: Taxidermy in the Garden of Eden. *Social Text* (11), p. 20-64.
<https://doi.org/10.2307/466593> New York City 1908-1936

More texts may be added.

Approved by the Faculty Board of Arts and Social Sciences 09/02/2026