Dnr: GVGJ31/20272

Board of Teacher Education
Gender Studies

Course Reading

Culture, gender and sexuality

Valid from 08/30/2027

Course Code:	GVGJ31
Course Title:	Culture, gender and sexuality
Credits:	7.5
Degree Level:	Undergraduate level

Books

Boswell, B. (2020). *And wrote my story anyway: Black south African women's novels as feminism*. Johannesburg: Wits University Press

Felski, R. (2003). *Literature after Feminism*. Chicago: University of Chicago Press.

Gill, R. (2006). *Gender and the media*. Hoboken: John Wiley & Sons Ltd.

Modleski, T. (2008). *Loving with a vengeance: Mass-produced fantasies for women* (2 ed.). New York: Routledge.

Nfah-Abbenyi, J. M. (1997). *Gender in African women's writing: Identity, sexuality, and difference*. Bloomington: Indiana University Press

Pucherová, D. (2022). *Feminism and Modernity in Anglophone African Women's Writing: A 21st-Century Global Context*. New York: Routledge.

Radway, J. A. (1984). *Reading the romance: Women, patriarchy, and popular literature*. Chapel Hill: Univ. of North Carolina Press

Thornham, S. (2000). *Feminist theory and cultural studies: Stories of unsettled relations*. London: Arnold

Book Chapter

Chute, H. (2015). The Space of Graphic Narrative: Mapping Bodies, Feminism, and Form. In Warhol, R., & Lanser, S.L (Editor). *Narrative Theory Unbound: Queer and Feminist Interventions* (p. 194-209) Columbus: Ohio State University Press

Hall, S. (1997). The work of representation. In Hall, S. (Editor). *Representation: cultural representations and signifying practices* (p. 15-64) London: Sage in association with the Open University

Mulvey, L. (1999). Visual Pleasure and Narrative Cinema. In Thornham, S. (Editor). *Feminist film theory: A reader* (p. 58-69) Edinburgh: Edinburgh University Press

Russ, J. (2014). Pornography by women for women, with love. In Hellekson, I. K., & Busse, K. (Editor). *The Routledge Companion to Media Fandom* () Iowa City: University of Iowa Press

Russo, J. (2017). The Queer Politics of Femslash. In Click, M. A., & Scott, S. (Editor). *The Routledge Companion to Media Fandom* (p. 155-164) New York: Routledge

Stanfill, M. (2018). The Unbearable Whiteness of Fandom and Fan Studies. In Booth, P. (Editor). *A Companion to Media Fandom and Fan Studies* (p. 305-317) Hoboken: John Wiley & Sons

Wanner, Z. (2021). Do I make you uncomfortable? Writing, editing, and publishing black in a white industry. In Lewis, D., & Baderoon, G. (Editor). *Surfacing: On being black and feminist in South Africa* () Johannesburg: Wits University Press https://doi.org/10.18772/22021046093

Articles

Coleman, J. J (2019). Writing with Impunity in a Space of Their Own: On Cultural Appropriation, Imaginative Play, and a New Ethics of Slash in Harry Potter Fan Fiction. *Jeunesse: Young People, Texts, Cultures* , *11* (1), p. 84-111. https://dx.doi.org/10.1353/jeu.2019.0004

Duggan, J. (2022). Transformative Readings: Harry Potter Fan Fiction, Trans/Queer Reader Response, and J. K. Rowling. *Child Lit Education* (53), p. 147-168. https://doi.org/10.1007/s10583-021-09446-9

Johnson, K. M. (2017). Single, Straight, Want Kids: Media Framing of Single, Heterosexual Fatherhood via Assisted Reproduction. *Journal of gender studies*, *26* (4), p. 387-401. https://doi.org/10.1080/09589236.2015.1108840

Mitchell, S. (2021). Representations of 'Progressive Fatherhood' in Postcolonial Zimbabwe: Binaries, Ambivalences and Ambiguities. *Families, Relationships and Societies*, *101* (3), p. 497-515. https://doi.org/10.1332/204674321X16097451930178

More literature may be added.

Approved by the Board of Board of Teacher Education 11/04/2026