



Faculty of Arts and Social Sciences
Gender Studies

Course Reading

Gender Studies III

Valid from 01/18/2021

Course Code: GVGC20

Course Title: Gender Studies III

Credits: 30 ETCS cr

Degree Level: Undergraduate level

1. Genderstudies theory development

Book Chapter

Ah-King, Malin ((2009)). Queer Nature: Towards a Non-Normative View on Biological Diversity. In Janne Bromseth, Lisa Folkmarson Käll & Katarina Mattsson (Editor). *Body Claims* () Uppsala: Centre for Gender Research, Uppsala University

Alaimo, Stacey och Hekman, Susan (2008). Introduction: Emerging Models of Materiality in Feminist Theory. In Alaimo, Stacy och Hekman, Susan (Editor). *Material Feminisms* () Bloomington: Indiana UP

Butler, Judith. ((1993)). Introduction. *Judith Butler Bodies that Matter: On the Discursive Limits of Sex* (p. 16) New York: Routledge

Fausto-Sterling, Ann ((1995)). How to Build a Man. In Berger, Brian Wallace and Simon Watson (Editor). *Maurice Constructing Masculinity* (p. 7) New York: Routledge
http://bms.brown.edu/faculty/f/afs/afs_publications_articl

Fox Keller, Evelyn. 1989,. The Gender/Science System: Or, is Sex to Gender as Nature is to Science. In Nancy Tuana (Editor). *Feminism and Science* (p. 12)

Gill, Rosalind ((2007)). Postfeminist media culture?. *Gender and the Media* (p. 22) Malden, MA: Polity

Halberstam, J. Jack ((2008)). Animating Revolt/Revolting Animation: Penguin Love, Doll Sex and the Spectacle of the Queer Nonhuman. In Noreen Giffney and Myra Hird (Editor). *Queering the*

Non/Human (p. 17) Ashgate

Haraway, Donna ((1990)). *The Cyborg Manifesto. Haraway, Simians, Cyborgs and Women* (p. 32)

Laqueur, Thomas ((1990)). *Destiny is Anatomy. Thomas Laqueur. Making Sex: Body and Gender from the Greeks to Freud* (p. 11) Cambridge, Mass.: Harvard University Press

Articles

Birke, Linda, Mette Bryld, Nina Lykke. *I: Feminist Theory*, (2004):5(2), p. 16

Hird, Myra ((2006)). *AnimalTransex. I: Australian Feminist Studies*, 21 (49):, p. 15

McRobbie, Angela ((2004)). *Post-feminism and popular culture. Feminist Media Studies*, 4(3).
<http://dx.doi.org/10.1080/1468077042000309937>

Mortimer-Sandilands, Catriona. *Invisible Culture, Issue 9, 2005.*
http://www.rochester.edu/in_visible_culture/Issue_9/title9.html

Misc.

Arnell, Malin and Pablo Zuleta Zahr ((2011)), *Springing Lips of Transposed Desire, Video Work*, 3:38 min

Haraway, Donna ((2013)), *Primate Visions: Gender, Race, and Nature in the World of Modern Science*

Hooks, Bell ((1992)), *Introduction to Black Looks: Race and Representation*

2. Genderstudies analysis

Books

Ahmed, Sara. *Politics of Emotion*

Ramazanoglu, C. & Holland, J ((2002)). *Feminist methodology: challenges and choices*. London: SAGE Publications

Richardson, Laurel ((1997)). *Fields of Play. Constructing an Academic Life*. Rutgers: Rutgers UP

Straube, Wibke ((2014)). *Trans Cinema and its Exit Scapes*. <http://liu.diva-portal.org/smash/get/diva2:742465/FULLTEXT02.pdf>

Book Chapter

Johansson, Anders W ((2008)). *Kritisk reflektion och handling i interaktiv forskning*. In Johannisson, B., Gunnarsson, E. & Stjernberg, T (Editor). *Gemensamt kunskapande: den interaktiva forskningens praktik* () Växjö: Växjö University Press

Mellström, Ulf,. *The Cultural Construction of Masculinity among Working-class Malaysian Chinese* ()

Mellström, Ulf, 'Whats on the first page... ?' *A discussion of the reciprocal making of an ethnography. Whats on the first page... ?. A discussion of the reciprocal making of an ethnography* ()

3

Books

Colebrook, C ((2004)). *Gender*. New York: Palgrave Macmillan

Lykke, N ((2009)). *Genusforskning: en guide till feministisk teori, metodologi och skrift* (1 ed.). Stockholm: Liber

Lykke, N. (red.) ((2014)). *Writing academic texts differently: intersectional feminist methodologies and the playful art of writing*. London: Routledge

Rienecker, L. & Stray Jørgensen, P. (2014). Att skriva en bra uppsats. Johanneshov: MTM..

Widerberg, K (2002). *Kvalitativ forskning i praktiken*. Lund: Studentlitteratur

Misc.

Språkrådet ((2008)), Svenska skrivregler

Reference Litteratur

Approved by the Faculty Board of Arts and Social Sciences 09/21/2020