



Faculty of Arts and Social Sciences
Gender Studies

Course Reading

Introduction to Gender Studies IV: Epistemology, body och culture

Valid from 01/15/2024

Course Code: GVGA44

Course Title: Introduction to Gender Studies IV: Epistemology, body och culture

Credits: 7.5

Degree Level: Undergraduate level

Books

Alm, Erika et al (2021). *Pluralistic struggles in gender, sexuality and coloniality: challenging Swedish exceptionalism*. London: Palgrave Macmillan

Bakhr, Tanya Saroj, ed (2019). *Reproductive justice and sexual rights: Transnational perspectives*. Routledge

Bosia, Michael J., Sandra M. McEvoy, and Momin Rahman, eds (2020). *The Oxford handbook of global LGBT and sexual diversity politics*. Oxford University Press

Duggan, Lisa, and Nan D. Hunter (2014). *Sex wars: Sexual dissent and political culture*. Routledge

Dyer, Richard (1997). *White*. Routledge

Evans, M. et al. eds (2014). *The SAGE Handbook of Feminist Theory*. SAGE

Gill, Rosalind (2007). *Gender and the media*. : Polity

McLelland, Mark J., and Vera C. Mackie, eds (2015). *Routledge handbook of sexuality studies in East Asia*. Routledge

Stryker, Susan (2017). *Transgender history: The roots of today's revolution*. Hachette UK

Book Chapter

Hansen-Miller D and Gill R (2011). Lad Flicks?: Discursive reconstructions of masculinity in popular film. In Radner H and Stringer R (eds) (Editor). *Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema* (p. 36-50) Routledge

Articles

Gill, R (2016). Post-postfeminism?: New feminist visibilities in postfeminist times. *Feminist Media Studies*, 16 (4), p. 610-630

Smelik, A. and N. Lykke (2008). Bits of Life: Feminism at the Intersections of Media, Bioscience, and Technology. *University of Washington Press*

Strings, Sabrina (2020). Fearing the black body: The racial origins of fat phobia. *New York University Press*

Stryker, Susan (2014). Biopolitics. *Transgender Studies Quarterly* , 1 (1-2), p. 38-42

Stryker, Susan (2007). Transgender feminism: queering the woman question. *Third wave feminism: A critical exploration*, p. 59-70

Approved by the Faculty Board of Arts and Social Sciences 09/06/2023