



Faculty of Arts and Social Sciences  
Gender Studies

## Course Reading

### Introduction to Gender Studies I: Feminist Movements and Theoretical Concepts

Valid from 01/15/2024

<b>Course Code:</b>	GVGA41
<b>Course Title:</b>	Introduction to Gender Studies I: Feminist Movements and Theoretical Concepts
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level

---

#### Books

Disch, L and Hawkesworth, M (2016). *The Oxford handbook of Feminist Theory*. Oxford University Press

Evans, Elizabeth, and Éléonore Lépinard (2019). *Intersectionality in feminist and queer movements: Confronting privileges*. Taylor & Francis

Gottzén, Lucas, Mellström, Ulf, Shefer, Tamara (2020). *Routledge international handbook of masculinity studies*. : Routledge, an imprint of the Taylor & Francis Group

Oren, Tasha, and Andrea Press, eds (2019). *The Routledge handbook of contemporary feminism*. Routledge

#### Book Chapter

Dean, Jonathan, and Kristin Aune (2015). Social Movement Studies 14, no. 4. *Feminism resurgent? Mapping contemporary feminist activism in Europe* (p. 375-395)

#### Articles

Chávez, Marisela, Dorothy Cobble, Leela Fernandes, Ednie Garrison, Stephanie Gilmore, Roberta Gold, Martha Jones et al (2010). No permanent waves: Recasting histories of US feminism. *Rutgers University Press*

Crenshaw, K (1991). Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color. *Stanford Law Review*, p. 1241-1299

Hurley, Zoe (2020). Middle Eastern women influencers? interdependent/independent subjectification on Tiktok:: feminist postdigital transnational inquiry. *Information, Communication & Society 25, no. 6*, p. 743-751

Shakhsari, S (2011). Weblogistan goes to war: representational practices, gendered soldiers and neoliberal entrepreneurship in diaspora. *Feminist Review*, p. 6-24

Tazi, Maha, and Kenza Oumlil (2020). The Rise of Fourth?Wave Feminism in the Arab region?: Cyberfeminism and Women's Activism at the Crossroads of the Arab Spring. *CyberOrient 14, no 1*, p. 44-71

---

Approved by the Faculty Board of Arts and Social Sciences 09/05/2023