



Board of Teacher Education
English

Course Reading

English C for Secondary Education Years 7-9

Valid from 09/02/2024

Course Code: ENGL79

Course Title: English C for Secondary Education Years 7-9

Credits: 22.5

Degree Level: Undergraduate level

Module 1: English Linguistics III: History of English from a sociolinguistic perspective, 7.5 cr

Books

Fennell, B. (2001). *A history of English: A sociolinguistic approach*. Blackwell Publishing. 284 pages.

Articles

Research articles. Ca 50 pages. Provided by the teacher.

Misc.

Compendium: "History of the English language". Available in PDF format on the learning management platform, and as a hard copy at Välkomstcenter. Ca 80 pages.

Diverse kursmaterial tillhandahålles av läraren. Ca 100 sidor.

Module 2: English Literature and Theory, 7.5 hp

Books

Barry, Peter (2014). *Beginning Theory: An Introduction to Literary and Cultural Theory* (4th edition)

Coetzee, J. M. (1999). *Disgrace* (Any edition)

Additional Information

Additional literature to be used in the examination assignments are listed under "Reference Literature" on the next page. Students can choose freely among these texts.

REFERENCE LITERATURE

Novels and stories

- Hanif Kureishi, *The Black Album*
- Jonathan Swift, *Gulliver's Travels*
- Charlotte Brontë, *Jane Eyre*
- Jean Rhys, *Wide Sargasso Sea*
- Emily Brontë, *Wuthering Heights*
- Joseph Conrad, *Heart of Darkness*
- Djuna Barnes, *Nightwood*
- Samuel Beckett, *Murphy*
- Toni Morrison, *Beloved*
- Michael Ondaatje, *The English Patient*
- Virginia Woolf, *To the Lighthouse*

Pick one or several of the following texts for your take-home exam and oral presentation.

Drama

- William Shakespeare, *The Tempest*
- William Shakespeare, *A Midsummer Night's Dream*
- Tony Kushner, *Angels in America*
- Arthur Miller, *Death of a Salesman*
- Arthur Miller, *The Crucible*
- Jane Taylor, *Ubu and the Truth Commission*
- Samuel Beckett, *Waiting for Godot*

Poetry

- Margaret Atwood, "Miss July Grows Older"
- Beowulf, translation Seamus Heaney
- Roger Robinson, "A Portable Paradise"
- Christina Rossetti, "Goblin Market"
- William Wordsworth, "We Are Seven"
- Gwendolyn Brooks, "We Real Cool"
- Langston Hughes, "Harlem"
- Langston Hughes, "Let America Be America Again"
- Langston Hughes, "I, Too, Sing America"
- Langston Hughes, "Mother to Son"
- Seamus Heaney, "Digging"
- Seamus Heaney, "Mid-Term Break"

- Robert Hayden, "Those Winter Sundays"

Module 3: Practical placement, 7.5 cr

Books

Brown, H. D., & Abeywickrama, P. (2010). *Language assessment principles and classroom practices*. Pearson Longman.

Erdis, M. (2011). *Juridik för pedagoger* (5 uppl.). Studentlitteratur.

Hedge, T. (2000). *Teaching and learning in the language classroom: A guide to current ideas about the theory and practice of English language teaching* (Oxford University Press.)

Lightbown, P.M., & Spada, N. (2013). *How languages are learned* (4 uppl.). Oxford University Press.

Lundgren, U.P. (2018). *Lärarens handbok: Läroplaner, skollag, yrkesetiska principer, FN:s barnkonvention* (12 uppl.). Studentlitteratur AB.

Ur, P. (2012). *A course in English language teaching* (2 uppl.). Cambridge University Press.

Reference material

Furu, Ann-Christin (2017). *Professionell röst användning i läraryrket*. Lund: Studentlitteratur AB.

Steinberg, John. (2020). *Lärarens kroppsspråk*. Stockholm: Gothia fortbildning AB.

Kursplaner för relevant verksamhet/ämne. Anvisas vid kursstart.

Approved by the Board of Board of Teacher Education 06/19/2024