



Faculty of Arts and Social Sciences
English

Course Reading

English literature and theory

Valid from 09/02/2024

Course Code: ENGC92

Course Title: English literature and
theory

Credits: 7.5

Degree Level: Undergraduate level

English Literature and Theory, 7.5 hp

Books

Barry, Peter (2014). *Beginning Theory: An Introduction to Literary and Cultural Theory* (4th edition)

Coetzee, J. M. (1999). *Disgrace* (Any edition)

Additional Information

Additional literature to be used in the examination assignments are listed under "Reference Literature" on the next page. Students can choose freely among these texts.

Reference literature

Pick one or several of the following texts for your take-home exam and oral presentation.

Drama

- William Shakespeare, *The Tempest*
- William Shakespeare, *A Midsummer Night's Dream*
- Tony Kushner, *Angels in America*
- Arthur Miller, *Death of a Salesman*
- Arthur Miller, *The Crucible*
- Jane Taylor, *Ubu and the Truth Commission*
- Samuel Beckett, *Waiting for Godot*

Novels and stories

- Hanif Kureishi, *The Black Album*
- Jonathan Swift, *Gulliver's Travels*
- Charlotte Brontë, *Jane Eyre*
- Jean Rhys, *Wide Sargasso Sea*
- Emily Brontë, *Wuthering Heights*
- Joseph Conrad, *Heart of Darkness*
- Djuna Barnes, *Nightwood*
- Samuel Beckett, *Murphy*
- Toni Morrison, *Beloved*
- Michael Ondaatje, *The English Patient*
- Virginia Woolf, *To the Lighthouse*

Poetry

- Margaret Atwood, "Miss July Grows Older"
- Beowulf, translation Seamus Heaney
- Roger Robinson, "A Portable Paradise"
- Christina Rossetti, "Goblin Market"
- William Wordsworth, "We Are Seven"
- Gwendolyn Brooks, "We Real Cool"
- Langston Hughes, "Harlem"
- Langston Hughes, "Let America Be America Again"
- Langston Hughes, "I, Too, Sing America"
- Langston Hughes, "Mother to Son"
- Seamus Heaney, "Digging"
- Seamus Heaney, "Mid-Term Break"
- Robert Hayden, "Those Winter Sundays"