**Dnr:** ENGC90/20242



Faculty of Arts and Social Sciences English

## **Course Reading**

## **English C**

Valid from 09/02/2024

**Course Code:** ENGC90 **Course Title:** English C

Credits: 30

Degree Level: Undergraduate level

# Module 1: English Linguistics III: History of English from a sociolinguistic perspective, 7.5 cr

#### **Books**

Fennell, B. (2001). *A history of English: A sociolinguistic approach*. Blackwell Publishing. 284 pages.

#### **Articles**

Research articles. Provided by the teacher. Ca 50 pages.

#### Misc.

Compendium: "History of the English Language". Available in PDF format on the learning management platform, and as a hard copy at Välkomstcenter. Ca 80 pages.

Supplementary material. To be provided by the teacher in Canvas. Ca 100 pages.

### Module 2: English Literature and Theory, 7.5 cr

### **Books**

Barry, Peter (2014). *Beginning Theory: An Introduction to Literary and Cultural Theory* (4th edition)

Coetzee, J. M. (1999). Disgrace (Any edition)

#### **Additional Information**

Additional literature to be used in the examination assignments are listed under "Reference Literature" on the next page. Students can choose freely among these texts.

#### Reference literature

#### **Novels and stories**

- Hanif Kureishi, The Black Album
- Jonathan Swift, Gulliver's Travels
- Charlotte Brontë, Jane Eyre
- Jean Rhys, Wide Sargasso Sea
- Emily Brontë, Wuthering Heights
- Joseph Conrad, Heart of Darkness
- Djuna Barnes, Nightwood
- Samuel Beckett, *Murphy*
- Toni Morrison, Beloved
- Michael Ondaatje, The English Patient
- Virginia Woolf, To the Lighthous

Pick one or several of the following texts for your take-home exam and oral presentation.

#### **Drama**

- William Shakespeare, The Tempest
- William Shakespeare, A Midsummer Night's Dream
- Tony Kushner, Angels in America
- Arthur Miller, Death of a Salesman
- Arthur Miller, The Crucible
- Jane Taylor, Ubu and the Truth Commission
- Samuel Beckett, Waiting for Godot

#### **Poetry**

- Margaret Atwood, "Miss July Grows Older"
- Beowulf, translation Seamus Heaney
- Roger Robinson, "A Portable Paradise"
- Christina Rossetti, "Goblin Market"
- William Wordsworth, "We Are Seven"
- Gwendolyn Brooks, "We Real Cool"
- Langston Hughes, "Harlem"
- Langston Hughes, "Let America Be America Again"
- Langston Hughes, "I, Too, Sing America"
- Langston Hughes, "Mother to Son"
- Seamus Heaney, "Digging"

- Seamus Heaney, "Mid-Term Break"
- Robert Hayden, "Those Winter Sundays"

# Module 3: Degree project - Specialisation 1: Linguistics project, 15 cr

### **Reference material**

Litosseliti, L. (Ed.) (2018). Research methods in linguistics. Bloomsbury.

Sealey, A. (2010). Researching English language: A resource book for students. Routledge.

Wray, A. & Bloomer, A. (2012). *Projects in linguistics and language studies* (3 ed.). Routledge.

# Module 3: Degree project - Specialisation 2: Literature project, 15 cr

#### **Books**

MLA handbook: Modern language association

Approved by the Faculty Board of Arts and Social Sciences 06/19/2024