



Faculty of Arts and Social Sciences
English

Course Reading

Fantasy literature: Origins, classics, and the development of a genre

Valid from 01/19/2026

Course Code: ENGAFL

Course Title: Fantasy literature: Origins, classics, and the development of a genre

Credits: 7.5

Degree Level: Undergraduate level

Books

Baum, L. Frank (1900). *The Wonderful Wizard of Oz*

Bull, Emma (1987). *War for the Oaks*

James, Edward, and Farah Mendlesohn (red.) (2012). *The Cambridge Companion to Fantasy Literature*. (Tillgänglig elektroniskt genom Karlstads universitetsbibliotek)

Jones, Dianna Wynne (1986). *Howl's Moving Castle*

MacDonald, George (1858). *Phantastes: A Faerie Romance for Men and Women*

McKillip, Patricia A. (1974). *The Forgotten Beasts of Eld*

Shawl, Nisi (red.) (2023). *New Suns 2: Original Speculative Fiction by People of Color*

Tolkien, John Ronald Reuel (1937). *The Hobbit, or There and Back Again*

Additionally, students will read a selection of short stories, comics, and scholarly articles comprising approx. 300 pages.

Approved by the Faculty Board of Arts and Social Sciences 12/15/2025