



Faculty of Arts and Social Sciences  
English

## Course Reading

### Fantasy literature: Origins, classics, and the development of a genre

Valid from 09/01/2025

**Course Code:** ENGAFL

**Course Title:** Fantasy literature: Origins, classics, and the development of a genre

**Credits:** 7.5

**Degree Level:** Undergraduate level

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#### Books

Bull, Emma (1987). *War for the Oaks*

Jones, Dianna Wynne (1986). *Howl's Moving Castle*

Le Guin, Ursula K. (1968). *A Wizard of Earthsea*

Lord Dunsany (1924). *The King of Elfland's Daughter*

MacDonald, George (1858). *Phantastes: A Faerie Romance for Men and Women*

McKillip, Patricia A. (1974). *The Forgotten Beasts of Eld*

Shawl, Nisi (red.) (2019). *New Suns: Original Speculative Fiction by People of Color*

Tolkien, John Ronald Reuel (1937). *The Hobbit, or There and Back Again*

Additionally, students will select one novel in consultation with the teacher from the previous year's World Fantasy Award nominees, and read a selection of short stories as well as scholarly articles comprising approximately 200 pages.

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Approved by the Faculty Board of Arts and Social Sciences 03/04/2025