



Faculty of Arts and Social Sciences
English

Course Reading

Literary value and 100 years of American literature

Valid from 01/18/2027

Course Code: ENAL11

Course Title: Literary value and 100 years of American literature

Credits: 7.5

Degree Level: Master's level

Books

- Burroughs, Edgar Rice (1912). *Tarzan of the Apes*. (roman/novel)
- Clowes, Daniel (1997). *Ghost World*. (grafisk roman/graphic novel)
- Fitzgerald, F. Scott (1925). *The Great Gatsby*. (roman/novel)
- Gale, Zona (1920). *Miss Lulu Bett*. (pjäs/play)
- Hammett, Dashiell (1930). *The Maltese Falcon*. (roman/novel)
- King, Stephen (1974). *Carrie*. (roman/novel)
- McCullers, Carson (1951). *The Ballad of the Sad Café*. (kortroman/novella)
- Metalious, Grace (1956). *Peyton Place*. (roman/novel)
- Miller, Arthur (1964). *After the Fall*. (pjäs/play)
- Norman, Marsha (1983). *'night Mother*. (pjäs/play)
- Robinson, Marilynne (1980). *Housekeeping*. (roman/novel)
- Walker, Alice (1982). *The Color Purple*. (roman/novel)

Book Chapter

- Bourdieu, Pierre (1979, övers.1984). *Distinction: A Social Critique of the Judgment of Taste* () Introduction; Chapters 1, 4, 5, 6; Conclusion and postscript.
- Bourdieu, Pierre (1992, övers. 1996). *The Rules of Art: Genesis and Structure of the Literary Field* () Prologue; Part 1, chapters 1, 2, 3; Part 2, chapter 2; Part 3, chapters 1 and 3.
- Eagleton, Terry (2013). *Value. How to Read Literature* (p. 175-206) Yale University Press
- Meyer-Lee, Robert J. (2023). Introduction: The Problem of Literary Value; Postscript: Losing My Religion. *The Problem of Literary Value* () Manchester University Press

Articles

- Frow, John (2007). The Practice of Value. *Textual Cultures*, 2 (2), p. 61-76
- Herrnstein Smith, Barbara (1983). Contingencies of Value. *Critical Inquiry*, 10 (1), p. 1-35
- Hume, Robert D (2017). Axiologies: Past and Present Concepts of Literary Value. *Modern Language Quarterly*, 78 (2), p. 139-172

Norris, Sharon (2006). The Booker Prize: A Bourdieusian Perspective. *Journal for Cultural Research*, 10 (2), p. 139-158

Poetry compendium, available in Canvas

Approved by the Faculty Board of Arts and Social Sciences 10/27/2026