



Faculty of Arts and Social Sciences
English

Course Reading

Literary value and 100 years of American literature

Valid from 01/19/2026

Course Code: ENAL11

Course Title: Literary value and 100 years of American literature

Credits: 7.5

Degree Level: Master's level

Primary sources

Books

Albom, Mitch (1997). *Tuesdays with Morrie: An Old Man, A Young man, and Life's Greatest Lesson*

Fitzgerald, F. Scott (1925). *The Great Gatsby*

Gale, Zona (1920). *Miss Lulu Bett*

Hammet, Dashiell (1930). *The Maltese Falcon*

King, Stephen (1974). *Carrie*

McCullers, Carson (1951). *The Ballad of the Sad Café*

Millay, Edna St. Vincent (1920). "The Ballad of the Harp-Weaver"

Robinson, Marilynne (1980). *Housekeeping*

Stein, Gertrude (1914). *Tender Buttons*

Vidal, Gore (1968). *Myra Breckenridge*

Secondary sources

Books

Bourdieu, Pierre (2010). *Distinction. A Social Critique of the Judgment of Taste*. London & New York: Routledge Classics

Frow, John (2013). *The Practice of Value*. Crawley: University of Western Australia Press

Herrnstein Smith, Barbara (1988). *Contingencies of Value: Alternative Perspectives for Critical Theory*. Boston: Harvard University Press

Book Chapter

Meyer-Lee, Robert J. (2023). Introduction: The Problem of Literary Value. *The Problem of Literary Value* () Manchester: Manchester University Press

Meyer-Lee, Robert J. (2023). Postscript: Losing my Religion. *The Problem of Literary Value* () Manchester: Manchester University Press

Articles

Hume, Robert D. (2017). Axiologies: Past and Present Concepts of Literary Value. *Modern Language Quarterly*, 78 (2), p. 139-172

Norris, Sharon (2006). The Booker Prize: A Bourdieusian Perspective. *Journal for Cultural Research*, 10 (2), p. 139-158

Approved by the Faculty Board of Arts and Social Sciences 09/01/2025