



Faculty of Arts and Social Sciences
English

Course Reading

Theoretical perspectives on literary and cultural negotiations

Valid from 08/29/2022

Course Code: ENAL08

Course Title: Theoretical perspectives on literary and cultural negotiations

Credits: 15

Degree Level: Master's level

Books

Anderson, Benedict R. O'G. (1983). *Imagined communities : reflections on the origin and spread of nationalism* ((Valfri upplaga)). (Endast vissa kapitel)

Frow, John (1995). *Cultural Studies and Cultural Value* (Valfri upplaga). Endast vissa kapitel

Harris, Ashleigh (2020). *Afropolitanism and the novel : de-realizing Africa*. Abingdon: Routledge (Endast ett kapitel)

Lukács, György (1971). *The theory of the novel: a historico-philosophical essay on the forms of great epic literature* ((Valfri upplaga)). (Endast vissa kapitel)

Martha Naussbaum (1990). *Love's Knowledge: Essays on Philosophy and Literature* ((Valfri upplaga)). (Endast ett kapitel)

McGurl, Mark (2011). *The Program Era: Postwar Fiction and the Rise of Creative Writing* (Valfri upplaga). Endast vissa kapitel

Said, Edward W. (1978). *Orientalism* ((Valfri upplaga)). (Endast vissa kapitel)

Sarah Brouillette (2014). *Literature and the Creative Economy* (Valfri upplaga). Stanford University Press (Endast vissa kapitel)

Williams, Raymond (1977). *Marxism and Literature* (Valfri upplaga). (Endast vissa kapitel)

kapitel)

In addition to the listed titles, articles and primary sources will be made available when the course starts. (Approx 1200 pages)

Approved by the Faculty Board of Arts and Social Sciences 03/02/2022