



Faculty of Arts and Social Sciences  
English

## Course Reading

### Negotiating the autobiographical I: American women's autobiographies 1968-2020

Valid from 01/01/2021

<b>Course Code:</b>	ENAL06
<b>Course Title:</b>	Negotiating the autobiographical I: American women's autobiographies 1968-2020
<b>Credits:</b>	7.5 ETCS cr
<b>Degree Level:</b>	Master's level

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#### Books

Angelou, Maya. (1969). *I know why the caged bird sings*. New York: Random House

Barry, Lynda (2002). *One hundred demons*. Seattle: Sasquatch Books

Bechdel, Alison (2006). *Fun home : a family tragicomic*. Boston, New York: Houghton Mifflin

Lorde, Audre (2018, 1982). *Zami : a new spelling of my name : a biomythography*. London: Penguin Books

Moody, Anne (1968). *Coming of age in Mississippi*. New York: Dial Press

Newton, Esther (2000). *Margaret Mead made me gay : personal essays, public ideas*. Durham, N.C.: Duke University Press

Shapland, Jenn (2020). *My autobiography of Carson McCullers*. Portland, Oregon: Tin House Books

Trinh, T. Minh-ha (1989). *Woman, native, other : writing postcoloniality and feminism*. Bloomington: Indiana University Press

#### Misc.

Ett antal litteraturvetenskapliga artiklar relevanta för kursens innehåll

Beyoncé, Song lyrics, music videos etc

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Approved by the Faculty Board of Arts and Social Sciences 12/16/2020