



Faculty of Arts and Social Sciences
English

Course Reading

African popular literature from the postcolonial novel to contemporary comics

Valid from 08/31/2026

Course Code: ENAL05

Course Title: African popular literature from the postcolonial novel to contemporary comics

Credits: 7.5

Degree Level: Master's level

Books

Ama Ata Aidoo (1965). *The Dilemma of a Ghost*. (Valfri upplaga/any edition)

Amos Tutuola (1952). *The Palmwine Drinkard* (Valfri upplaga/any edition.)

Ben Okri (1991). *The Famished Road* (Valfri upplaga/any edition.)

Meja Mwangi (1976). *Going Down River Road* (Valfri upplaga/any edition.)

Ngugi wa Thing'o (1964). *Weep not, Child*. (Valfri upplaga/any edition)

Wole Soyinka (1975). *Death and the King's Horseman: A Play*. (Valfri upplaga/any edition)

Yvonne Vera (2002). *The Stone Virgins* (Valfri upplaga/any edition.)

Additional reading will be made available for free at the start of the course.

Approved by the Faculty Board of Arts and Social Sciences 06/30/2026