



Faculty of Arts and Social Sciences
English

Course Reading

African popular literature from the postcolonial novel to contemporary comics

Valid from 01/04/2021

Course Code: ENAL05

Course Title: African popular literature from the postcolonial novel to contemporary comics

Credits: 7.5 ETCS cr

Degree Level: Master's level

Books

Aidoo, Ama Ata (1980 (1965)). *The Dilemma of a Ghost*. London: Longman (Valfri upplaga/any edition)

Ngugi wa Thiong'o (2009 (1964)). *Weep not, Child*. London/New York: Penguin Books (Valfri upplaga/any edition)

Okri, Ben (1993). *Songs of Enchantment: A Novel*. London: Vintage (Valfri upplaga/any edition)

Stanley Gazemba (2019). *Dog Meat Samosa*. Raleigh, NC: Regal House Publishing En novell från samling/One short story from collection

Wole Soyinka (2002 (1975)). *Death and the King's Horseman: A Play*. New York: W. W. Norton & Company (Valfri upplaga/any edition)

Articles

NoViolet Bulawayo (2010). "Hitting Budapest". *Boston Review*, Nov 01.
<http://bostonreview.net/bulawayo-hitting-budapest> Novell/Short story

Web resources

Comic Republic (2021). Comic Republic. <https://www.thecomicropublic.com/>. Utvalda texter/Selected titles

OkadaBooks (2021). OkadaBooks. <https://okadabooks.com/>. Valfritt verk/The students choose what work to read

Additional reading will be made available for free at the start of the course.

Approved by the Faculty Board of Arts and Social Sciences 09/02/2020