



Faculty of Arts and Social Sciences
English

Course Reading

American Literature, 1620-1919

Valid from 01/19/2026

Course Code: ENADL5

Course Title: American Literature, 1620-1919

Credits: 7.5

Degree Level: Master's level

Books

Gray, R (2011). *A Brief History of American Literature*. Chichester: Wiley-Blackwell s.1-158. Available as an e-book through the university library.

Web resources

All of the texts below, with the exception of Gray's literary history book, are available in electronic format at Project Gutenberg <https://www.gutenberg.org/>. Many of the shorter texts are also available in the Norton Anthology of American Literature. The novels are often available for purchase as Penguin Classics with footnotes if desired.

Bradstreet, A. Selection of poetry

Brockden Brown, C. *Wieland; Or, the Transformation*

Dickinson, E. Selection of poetry

Douglass, F. *Narrative of the Life of Frederick Douglass, An American Slave*

Emerson, R. W. "Nature", "The Poet"

Fuller, M. *Woman in the Nineteenth Century*

Jacobs, H. *Incidents in the Life of a Slave Girl*

James, H. *The Turn of the Screw*

Melville, H. "Benito Cereno" i novellsamlingen The Piazza Tales.

Rowlandson, M. A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson

Stowe, H. B. Uncle Tom's Cabin

Whitman, W. "Song of Myself" i Leaves of Grass

Misc.

A selection of short stories, approx. 100 pages

A selection of articles available at the start of the course, approx. 100 pages

Approved by the Faculty Board of Arts and Social Sciences 10/29/2025