



Faculty of Arts and Social Sciences
Dance

Course Reading

Dance and Musical 1

Valid from 01/17/2022

Course Code: DAGDM1
Course Title: Dance and Musical
1
Credits: 7.5
Degree Level: Undergraduate level

Books

Linda Sabo Antal sidor: 258 (2020). *Musical Theatre Choreography: Reflections of My Artistic Process for Staging Musicals* ((1 uppl.)). Farnham Academy Press Antal sidor 258

Web resources

Nichelle Suzanne (2009). Danceadvantage.
<https://www.danceadvantage.net/choreography-community-theatre/>. Approaching
Choreography for Musical Theatre

Nichelle Suzanne (2012). Danceadvantage.
<https://www.danceadvantage.net/choreographing-musicals/>. Choreographing For
Musical Theatre ? Making Moves

Sylviane Gold (2017). Dancemagazine. <https://www.dancemagazine.com/evolution-of-choreography-on-broadway-2454489785.html> . Choreography's Constantly Shifting
Role on Broadway

Misc.

Charlotta Herslow (2011), Koreografens rätt till skydd för sitt verk ? några rättsliga
reflektioner, Lunds universitet : Kandidatuppsats
